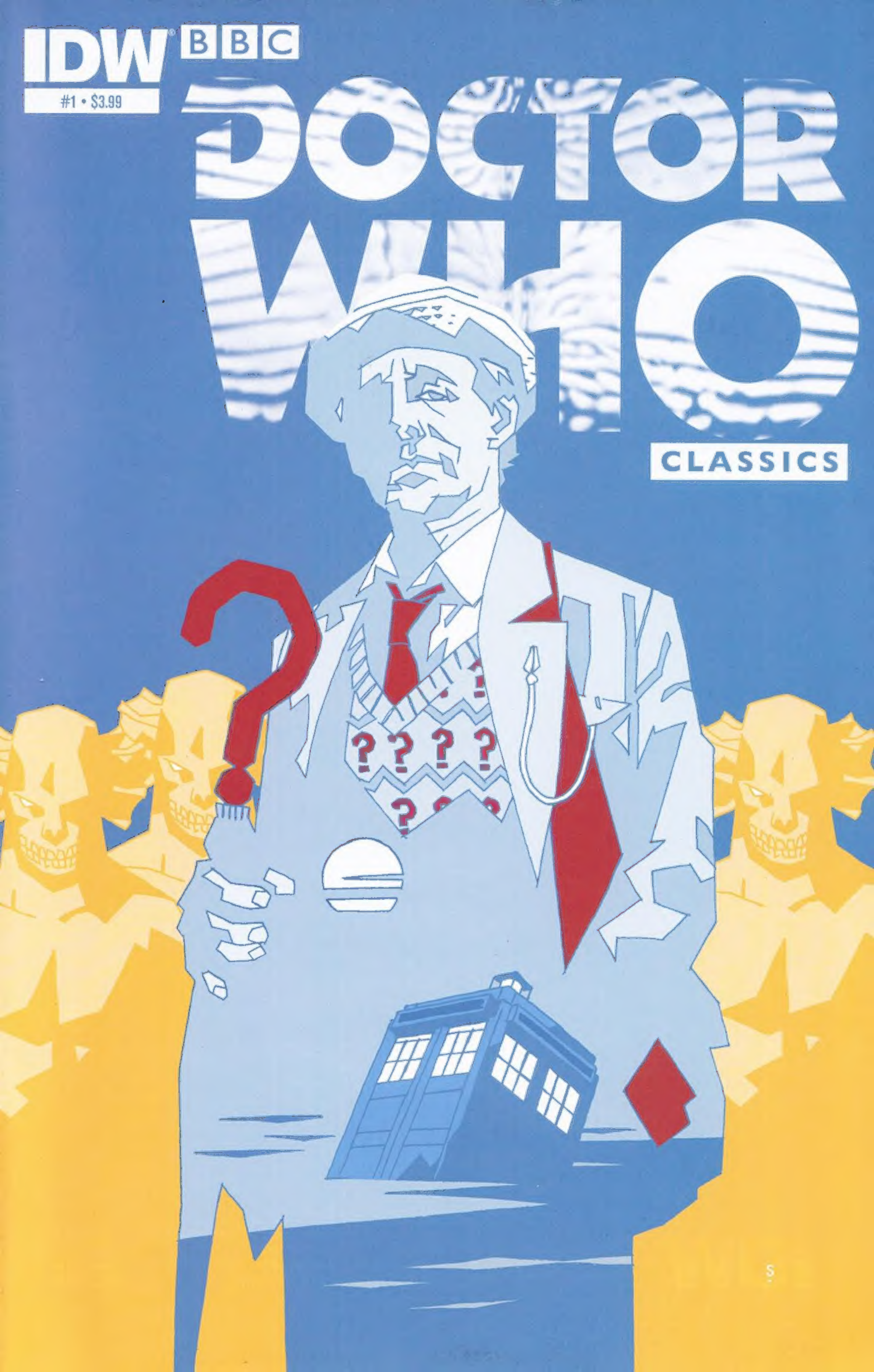
IDW BBC

#1 • $3.99

DOCTOR WHO

CLASSICS



Doctor Who Classics
Series V • Issue #1

"Time and Tide"

Writers:
Richard Starkings (as Richard Alan)
& John Carnell

Artists:
Dougie Braithwaite & Dave Elliott

Letterer:
Tom Orzechowski

Editor:
Uncredited

Originally printed in
Doctor Who Magazine #145-146, 1989

• • •

"Follow that TARDIS"

Writer:
John Carnell

Artists:
Andy Lanning, John Higgins, Kev Hopgood,
Dougie Braithwaite, Dave Elliott

Letterer:
Babmos

Editor:
Richard Starkings (as Rich)

Originally printed in
Doctor Who Magazine #147, 1989

• • •

New Credits:

Colors:
Charlie Kirchoff

Editor:
Denton J. Tipton

Designer:
Robbie Robbins

Cover Art By:
Matthew Dow Smith

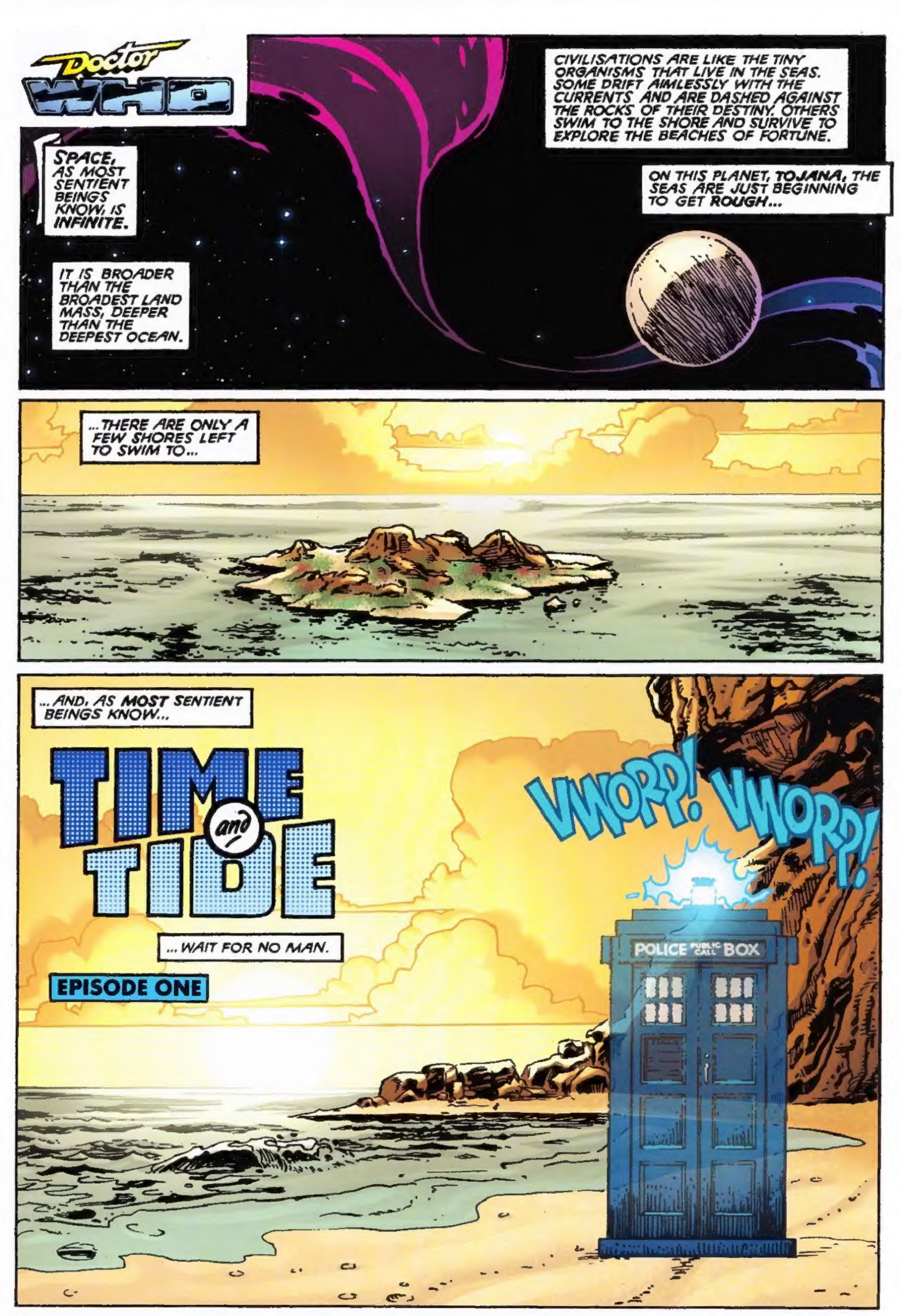
Special thanks to Kate Bush, Georgie Britton, Caroline Skinner, Denise Paul, and Ed Casey at BBC Worldwide for their invaluable assistance.

IDW®

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales

Become our fan on Facebook **facebook.com/idwpublishing**
Follow us on Twitter **@idwpublishing**
Check us out on YouTube **youtube.com/idwpublishing**
www.IDWPUBLISHING.com

DOCTOR WHO CLASSICS SERIES V #1. MARCH 2013. FIRST PRINTING. BBC, DOCTOR WHO (word marks, logos and devices) and TARDIS are trade marks of the British Broadcasting Corporation and are used under license. BBC logo © BBC 1996. Doctor Who logo © BBC 2009. TARDIS image © BBC 1963. © Idea and Design Works, LLC. © 2013 Idea and Design Works, LLC. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe St., San Diego, CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.


Doctor Who
SPACE, AS MOST SENTIENT BEINGS KNOW, IS INFINITE.
IT IS BROADER THAN THE BROADEST LAND MASS, DEEPER THAN THE DEEPEST OCEAN.
CIVILISATIONS ARE LIKE THE TINY ORGANISMS THAT LIVE IN THE SEAS. SOME DRIFT AIMLESSLY WITH THE CURRENTS AND ARE DASHED AGAINST THE ROCKS OF THEIR DESTINY. OTHERS SWIM TO THE SHORE AND SURVIVE TO EXPLORE THE BEACHES OF FORTUNE.
ON THIS PLANET, TOJANA, THE SEAS ARE JUST BEGINNING TO GET ROUGH...
...THERE ARE ONLY A FEW SHORES LEFT TO SWIM TO...
...AND, AS MOST SENTIENT BEINGS KNOW...
TIME and TIDE
...WAIT FOR NO MAN.
EPISODE ONE
VWORP! VWORP!
POLICE PUBLIC CALL BOX

POLICE PUBLIC BOX
THIS IS NOT MARUTHEA...

COULD BE CANTAGON THREE...
SSSHKKKSH
POLICE BOX

RAMSGATE...?

WHAT...?

SCHKKKSH!

SKUUSHHHH

woahh...
NOW, WHAT HAVE WE HERE?

THIS IS THE LONGEST *BEACH PIG* I'VE EVER SEEN!
THAT'S NO BEACH PIG, IT'S GOT *PLUMAGE!*

PLUMAGE?!

SHLOK

Tch! 'COURSE IT'S GOT PLUMAGE.
BUT-- BUT, YOU CAN'T DO THAT!

IT *SPEAKS!*

YES, I CAN *SPEAK*. KINDLY PUT ME *DOWN*.

SCHLUTCH!

WHAT KIND OF CREATURES ARE YOU? HOW CAN YOU JUST CALLOUSLY CUT DOWN ONE OF YOUR FELLOWS LIKE THAT?
CAN'T BE A BEACH PIG. BEACH PIGS DON'T TALK!
YEAH, WELL, WE CAN STILL EAT IT!

ARE YOU LISTENING TO ME? WHY DID YOU KILL HIM?
I'M NOT EATING THAT! WE'D HAVE TO PLUCK IT FIRST!

STOP IT! DON'T YOU VALUE LIFE AT ALL? YOU'RE WORSE THAN SAVAGES!
SO WHAT ARE WE GOING TO DO WITH IT? JUST KILL IT AND LEAVE IT HERE?
NAH... SOUNDS LIKE THE SORT OF CREATURE WE SHOULD LET THE WORRIER DEAL WITH.

THE WARRIOR...?

YEAH, GOOD IDEA... THERE'S NOT MUCH MEAT ON IT ANYWAY...
MIND YOU, IT MIGHT MAKE A NICE SOUP...
OR WE COULD ALWAYS TURN HIM INTO COCKTAIL SAUSAGES FOR THE LAST SUPPER TONIGHT...
OH DEAR...

POLICE BOX

SHORTLY...

WHY DON'T WE SPLIT HIM IN HALF, FLATTEN HIM OUT, AND *SMOKE* HIM?

NAH, I CAN'T BE BOTHERED WITH THAT. LET'S JUST PUT HIM IN A POT AND LET HIM *BOIL!*

!?!?

I CAN'T BELIEVE YOU PEOPLE. YOU'RE OBVIOUSLY INTELLIGENT, BUT WHERE'S YOUR *CONSCIENCE?* WHERE'S YOUR *COMPASSION?* DON'T YOU FEAR THE CONSEQUENCES OF ANY OF YOUR ACTIONS?

LET'S GET HIM IN THE POT!

NO! YOU CAN'T *EAT* HIM...

WHY...?

OH! Er... WELL, I DON'T REALLY KNOW... IT'S, er, BECAUSE... BECAUSE...

BECAUSE HE'S *POISONOUS?*

Er, NO... BECAUSE...

BECAUSE HE NEEDS *SEASONING* FIRST...?

NO... BECAUSE... BECAUSE...

BECAUSE I HAVE TO *WORRY* ABOUT HIM!

YES, YES, THAT'S RIGHT... I AM THE *WORRIER*, AFTER ALL.

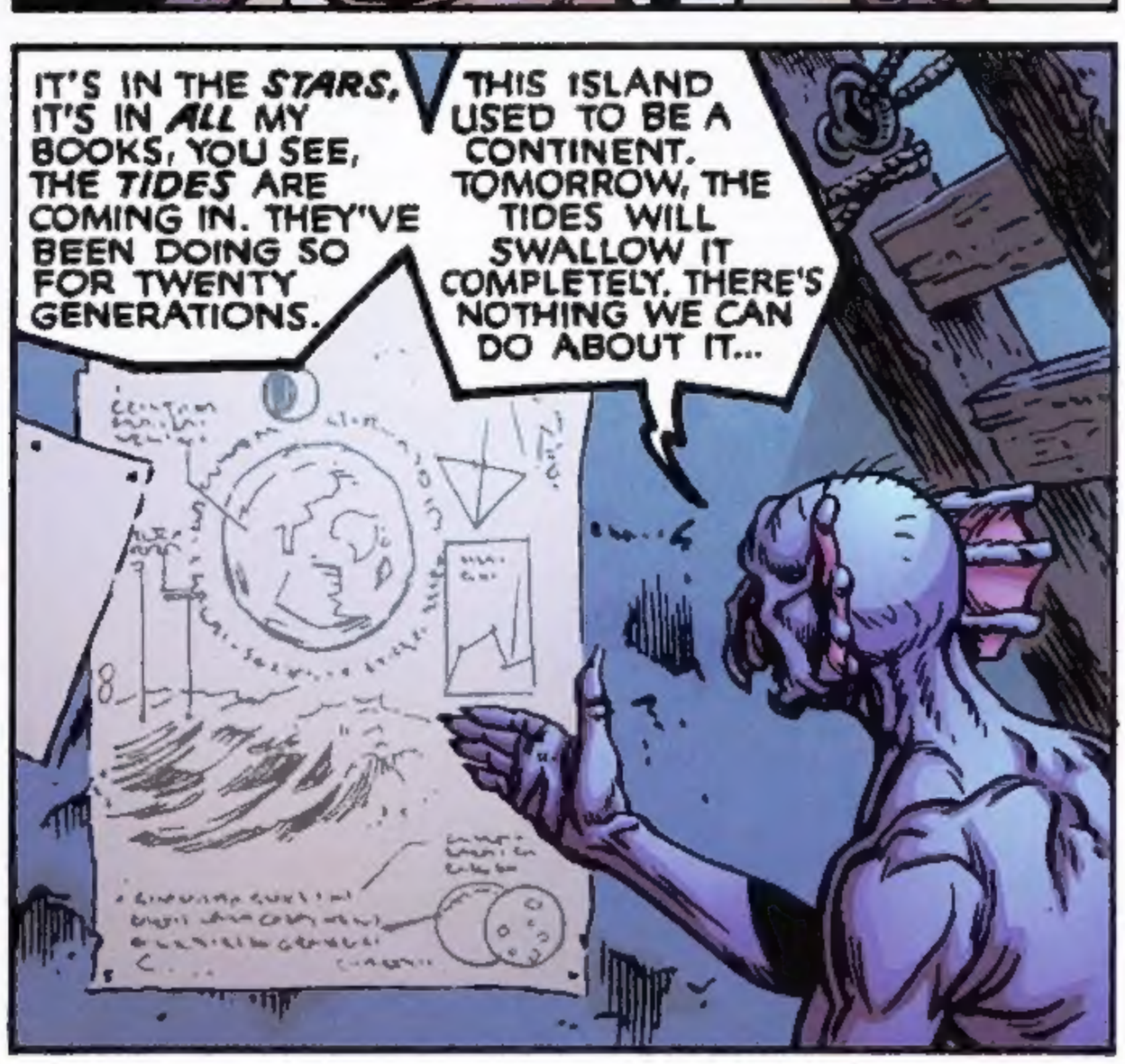
SOON...
IT SEEMS THAT I AM IN YOUR DEBT, WORRIER, YOU SAVED MY LIFE.
Oh... DID I? NO, NO I DIDN'T. THEY'RE STILL GOING TO EAT YOU. I'VE JUST GOT TO WORRY ABOUT YOU FIRST.

BUT I DON'T UNDERSTAND! ARE YOU THE ONLY ONE THAT CARES AROUND HERE? I'M AN ALIEN LIFE-FORM, AND THE ONLY THING THAT INTERESTED THOSE CHAPS OUT THERE WAS WHAT I TASTED LIKE. WHAT MAKES THEM SO FATALISTIC...?
Oh, IT'S TERRIBLE, I KNOW. WHY DO YOU THINK I'M SO WORRIED? YOU SEE... I SUDDENLY REALISED ONE DAY...

WE'RE ALL GOING TO DIE! EVEN ME!

WELL, OF COURSE YOU ARE. EVERYONE DIES EVENTUALLY. IT MIGHT BE TODAY. IT MIGHT BE TOMORROW. IT MIGHT NOT BE FOR A HUNDRED YEARS OR MORE. IT COMES TO US ALL. BUT THAT DOESN'T MEAN THAT LIFE ISN'T WORTH LIVING.

NO, NO, YOU DON'T UNDERSTAND. WE'RE ALL GOING TO DIE TODAY.
TODAY? BUT, HOW DO YOU KNOW, WHAT MAKES YOU SO SURE?


IT'S IN THE STARS, IT'S IN ALL MY BOOKS, YOU SEE, THE TIDES ARE COMING IN. THEY'VE BEEN DOING SO FOR TWENTY GENERATIONS.
THIS ISLAND USED TO BE A CONTINENT. TOMORROW, THE TIDES WILL SWALLOW IT COMPLETELY. THERE'S NOTHING WE CAN DO ABOUT IT...

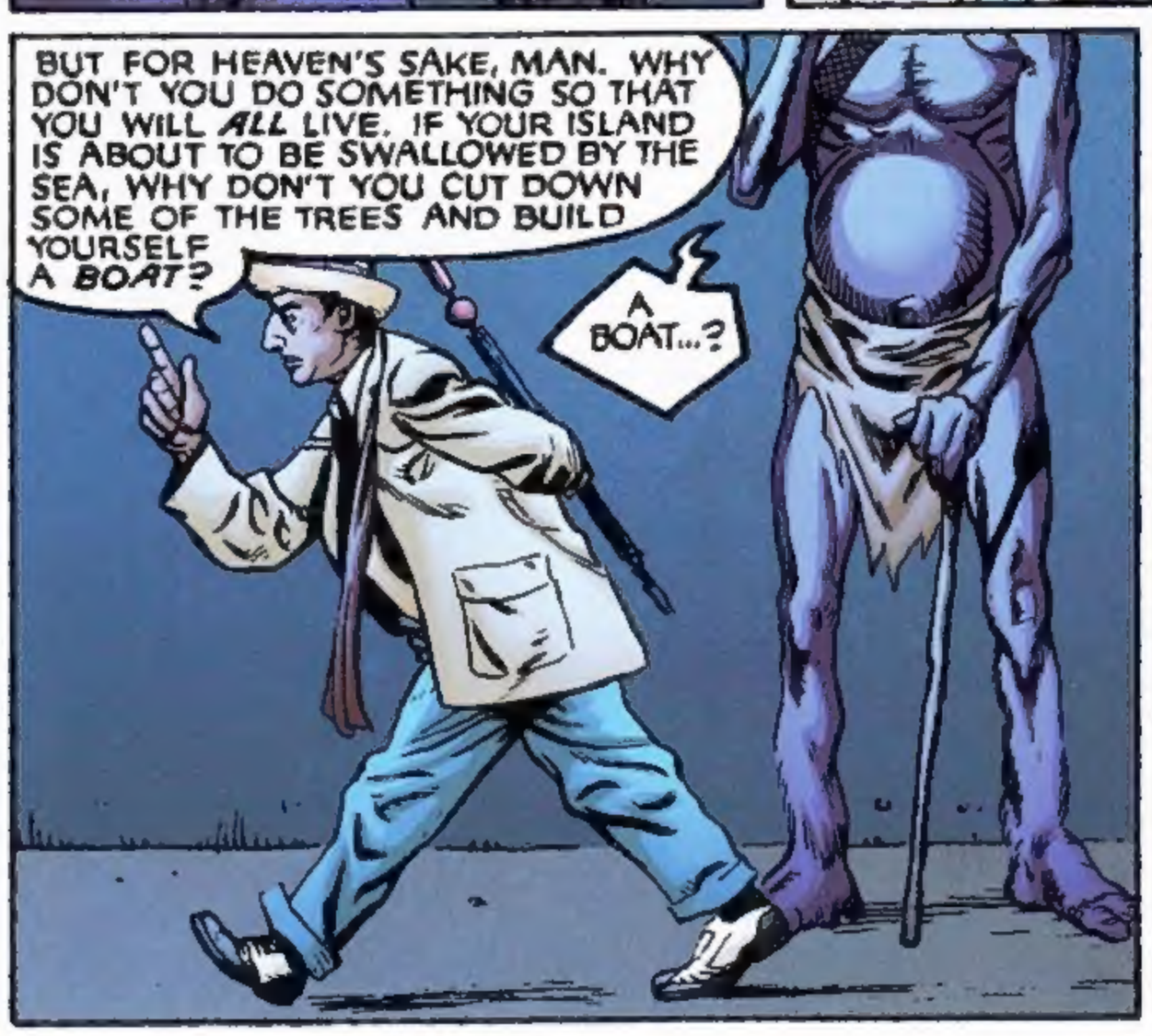
AH, SO THAT'S WHY YOUR PEOPLE VALUE LIFE SO LITTLE... YOU'RE ALL RESIGNED TO YOUR FATE AND YOU'RE NOT PREPARED TO DO ANYTHING ABOUT IT.

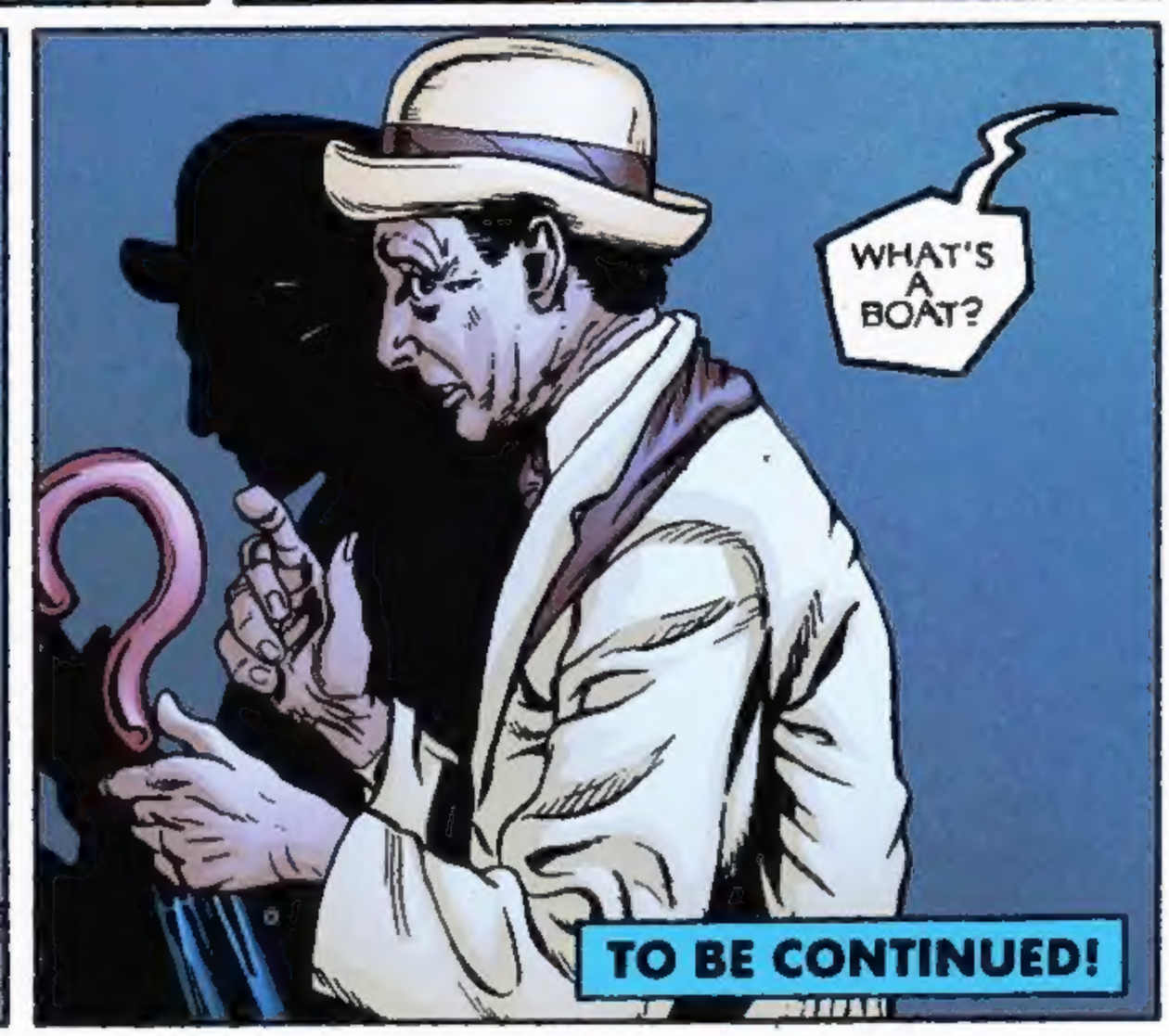
NO, THAT'S WHERE YOU'RE *WRONG*. WE *ARE* DOING SOMETHING ABOUT IT.
I'M WORRYING, AND EVERYONE ELSE IS PREPARING THE *LAST SUPPER!*

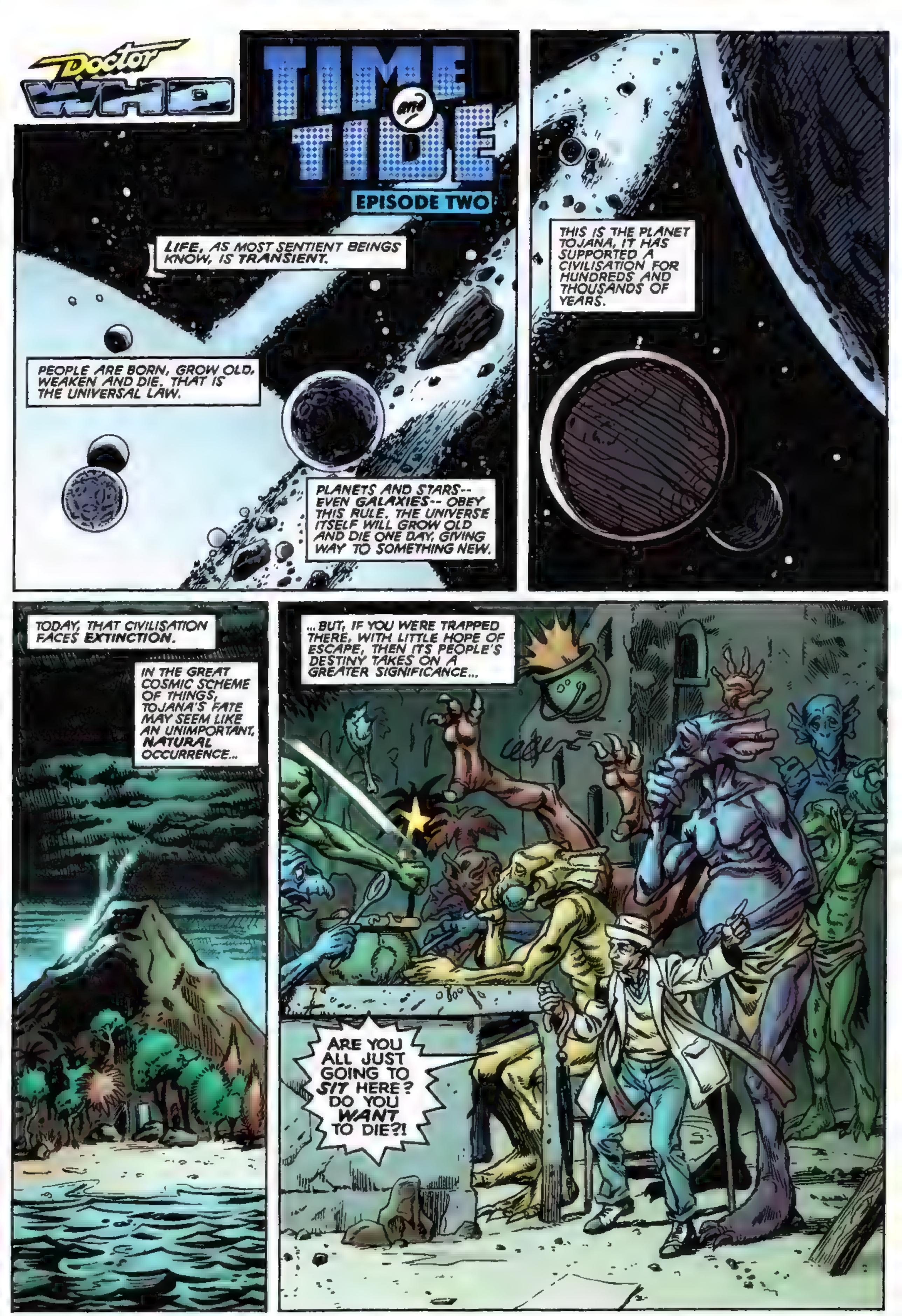
IT'S A TRAGEDY, REALLY... YOU SEE, MY *BABY* WON'T BE BORN IN TIME FOR THE FEAST.

YOUR *BABY?*
YES, I'M *PREGNANT.*

YOU'RE PREGNANT?! THEN YOU MUST SEE THAT YOU *HAVE* TO SURVIVE, FOR THE SAKE OF *YOUR* CHILD AND *HIS* CHILDREN, IF NOT FOR THE SAKE OF *YOURSELF!*
YES... I'VE BEEN WORRYING ABOUT THAT SINCE THE BIRTH OF MY LAST CHILD...


BUT FOR HEAVEN'S SAKE, MAN. WHY DON'T YOU DO SOMETHING SO THAT YOU WILL *ALL* LIVE. IF YOUR ISLAND IS ABOUT TO BE SWALLOWED BY THE SEA, WHY DON'T YOU CUT DOWN SOME OF THE TREES AND BUILD YOURSELF A *BOAT?*
A BOAT...?


WHAT'S A BOAT?
TO BE CONTINUED!



Script **RICHARD ALAN** and **JOHN CARNELL** ▮ Art **DOUGIE BRAITHWAITE** and **DAVE ELLIOTT** ▮ Lettering **TOM ORZECHOWSKI**

YOUR RACE WILL ONLY DIE IF YOU LET IT! IF YOU ALL PUT YOUR HEADS TOGETHER, YOU'D FIND A WAY TO SURVIVE!
YES... um, YES, I'M WORRIED THAT WHAT HE'S SAYING IS TRUE!

PUT OUR HEADS TOGETHER? LISTEN TO THAT LITTLE CREATURE. WHAT WE SHOULD BE DOING IS PUTTING HIS HEAD IN A COOKING POT!
NO, NO... YOU CAN'T EAT HIM YET, I HAVEN'T FINISHED WORRYING ABOUT HIM!

WELL, YOU'D BETTER HURRY UP, WORRIER. WE CAN'T WAIT FOREVER, IT'S THE END OF THE WORLD...!
OH, DEAR, YES... YOU'RE RIGHT...

YOU LEAVE HIM ALONE, YOU FOOL. HE'S THE ONLY ONE AMONGST YOU WHO HAS MANAGED TO CATCH ON TO THE GRAVITY OF THE SITUATION...

YAA! CATCH--

--THIS!

WHUNK

GAH, YOU MISSED HIM! THIS IS HOW YOU DO IT...

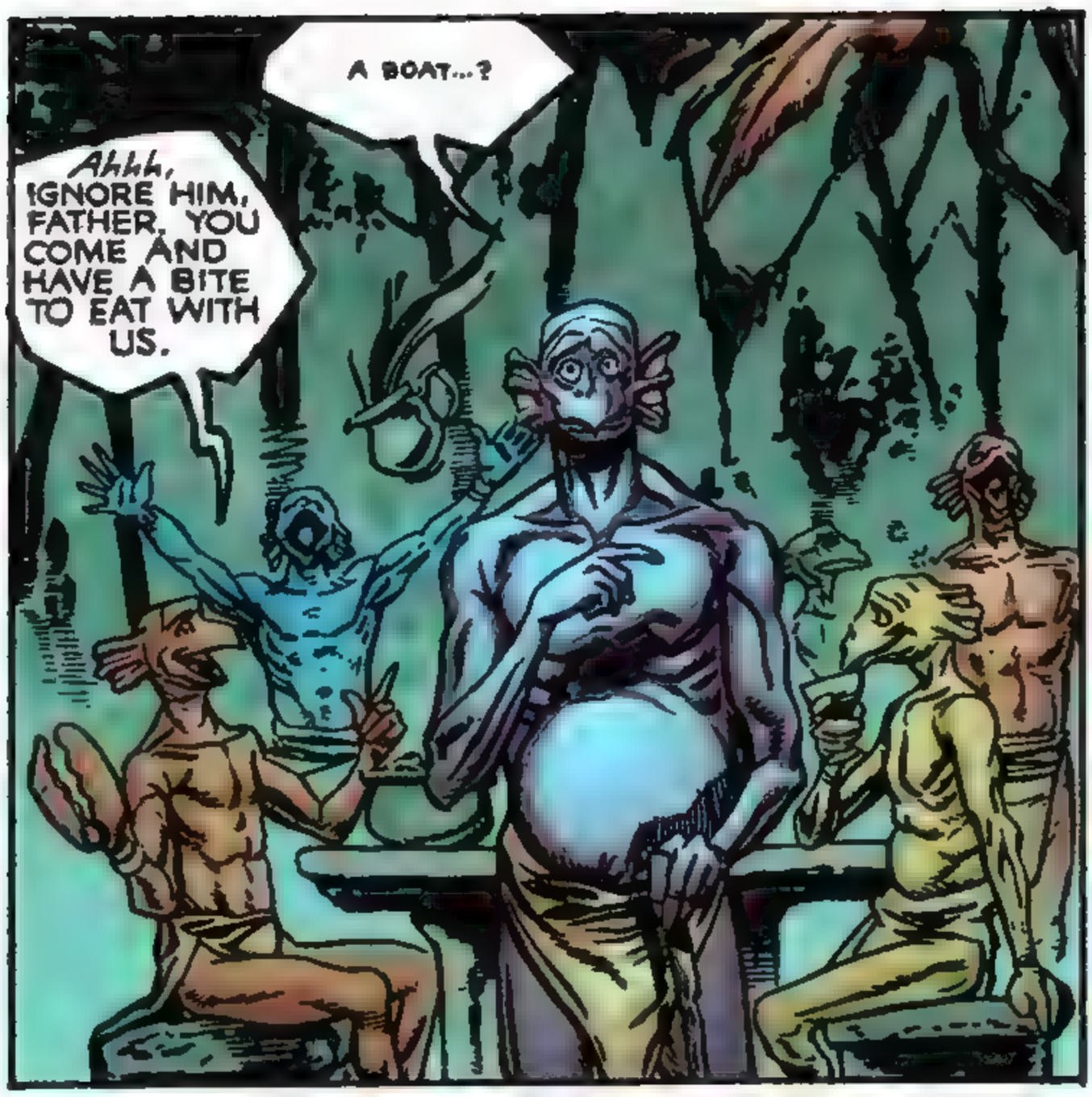
GOOD SHOT...
Hee-HA HA HA! Hee!

YEAH, BUT WATCH THIS...

SHLIK!

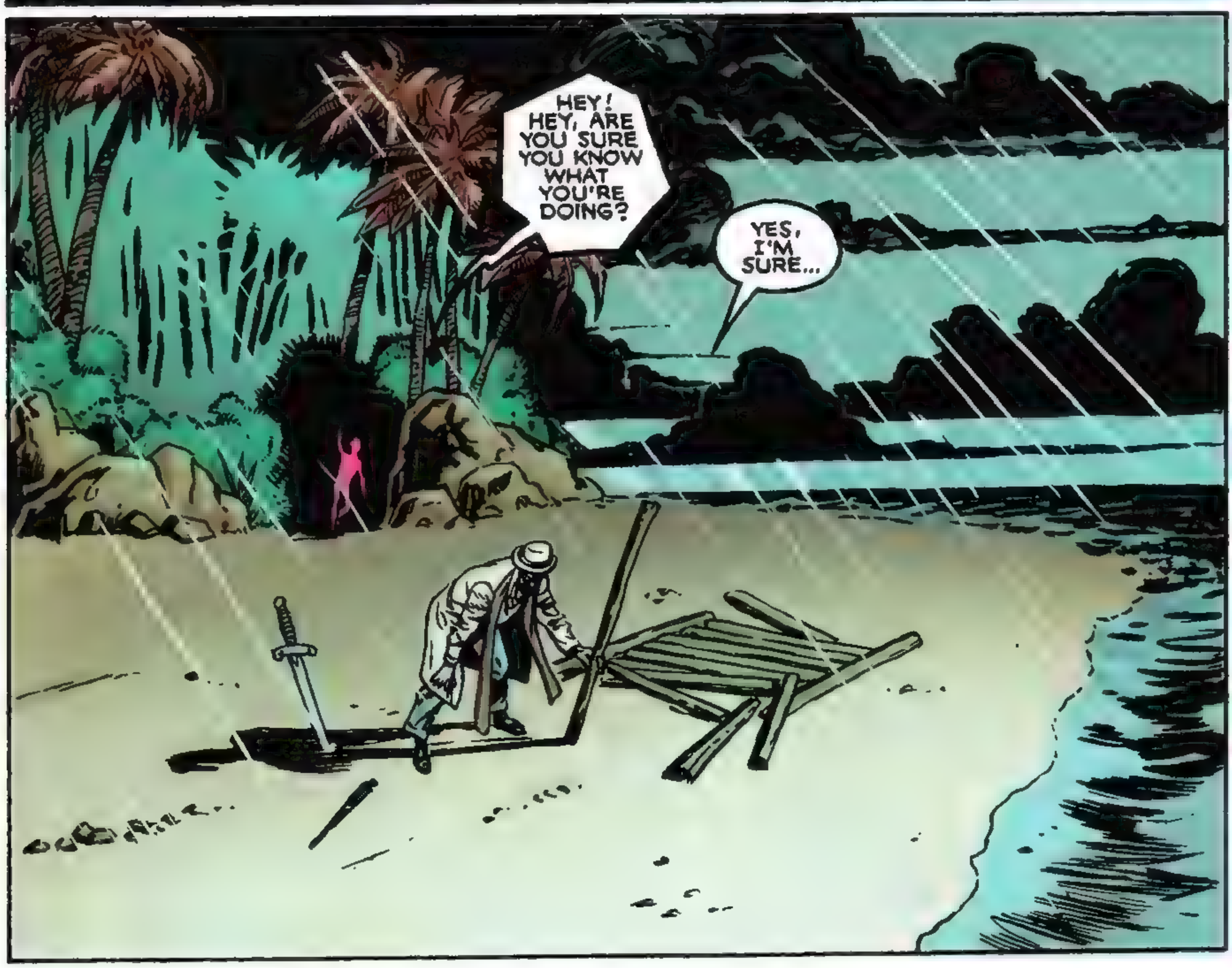
THAT'S IT. YOU'RE ALL SICK. YOU DESERVE TO DIE.
YES...YES, WE DO. WE DESERVE IT.

WH-WHERE ARE YOU GOING?
I'M LEAVING YOU TO YOUR FOLLY. I'M GOING TO BUILD A BOAT.


A BOAT...?
Ahhh, IGNORE HIM, FATHER. YOU COME AND HAVE A BITE TO EAT WITH US.

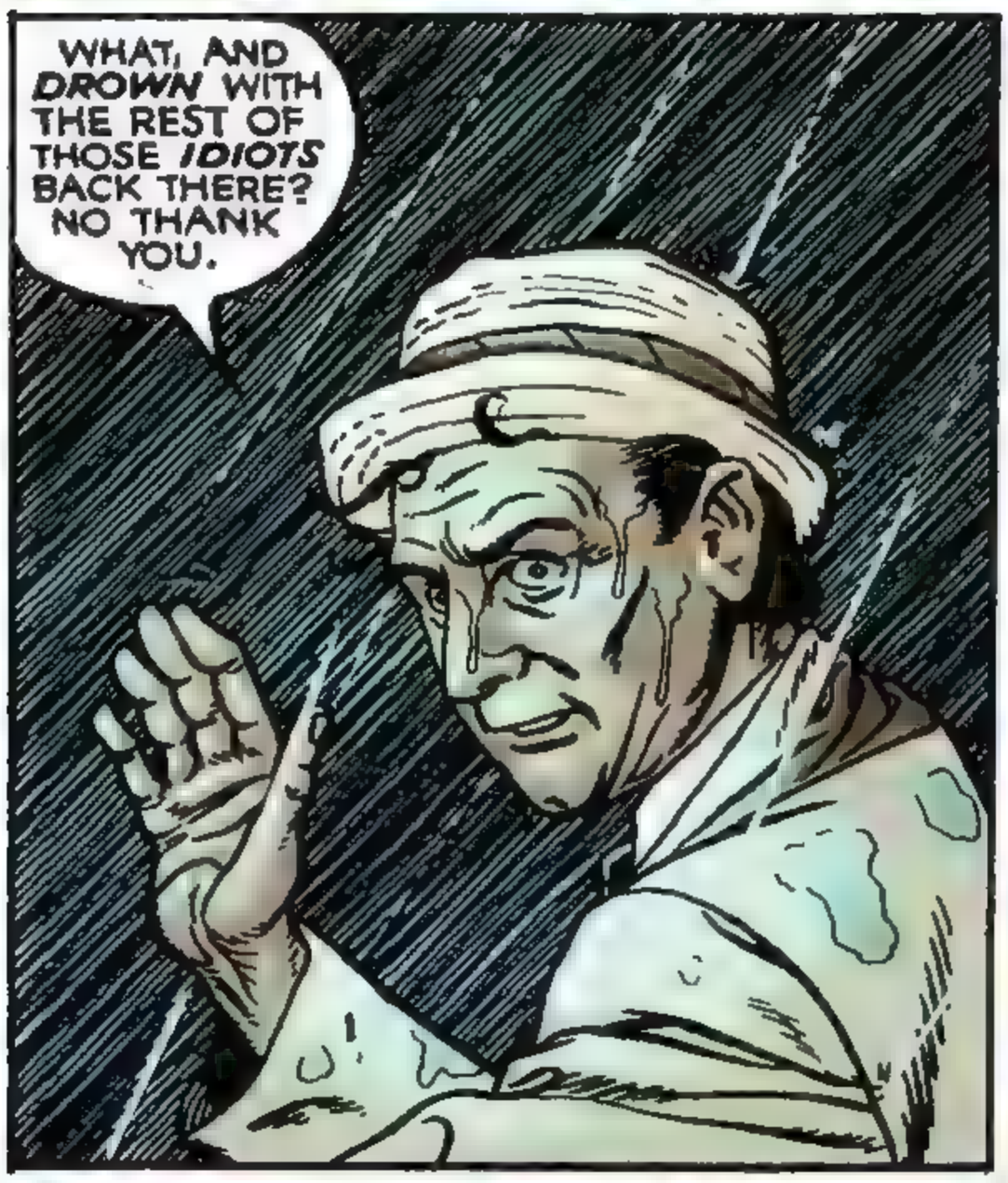
SIT DOWN. THIS IS OUR *LAST SUPPER*. THE TIDE'S COMING IN, WE'RE ALL GOING TO DIE, SO WE MIGHT AS WELL *ENJOY* OURSELVES WHILE WE CAN. THERE'S NOTHING WE CAN DO ABOUT IT...
YES, YES... YOU'RE RIGHT... THERE IS NO HOPE... OR BOAT, OR WHATEVER IT WAS HE CALLED IT...

... IS THERE?


HEY! HEY, ARE YOU SURE YOU KNOW WHAT YOU'RE DOING?
YES, I'M SURE...

BUT... BUT, WHAT IF THE BOAT DOESN'T *FLOAT*?
IT WILL.

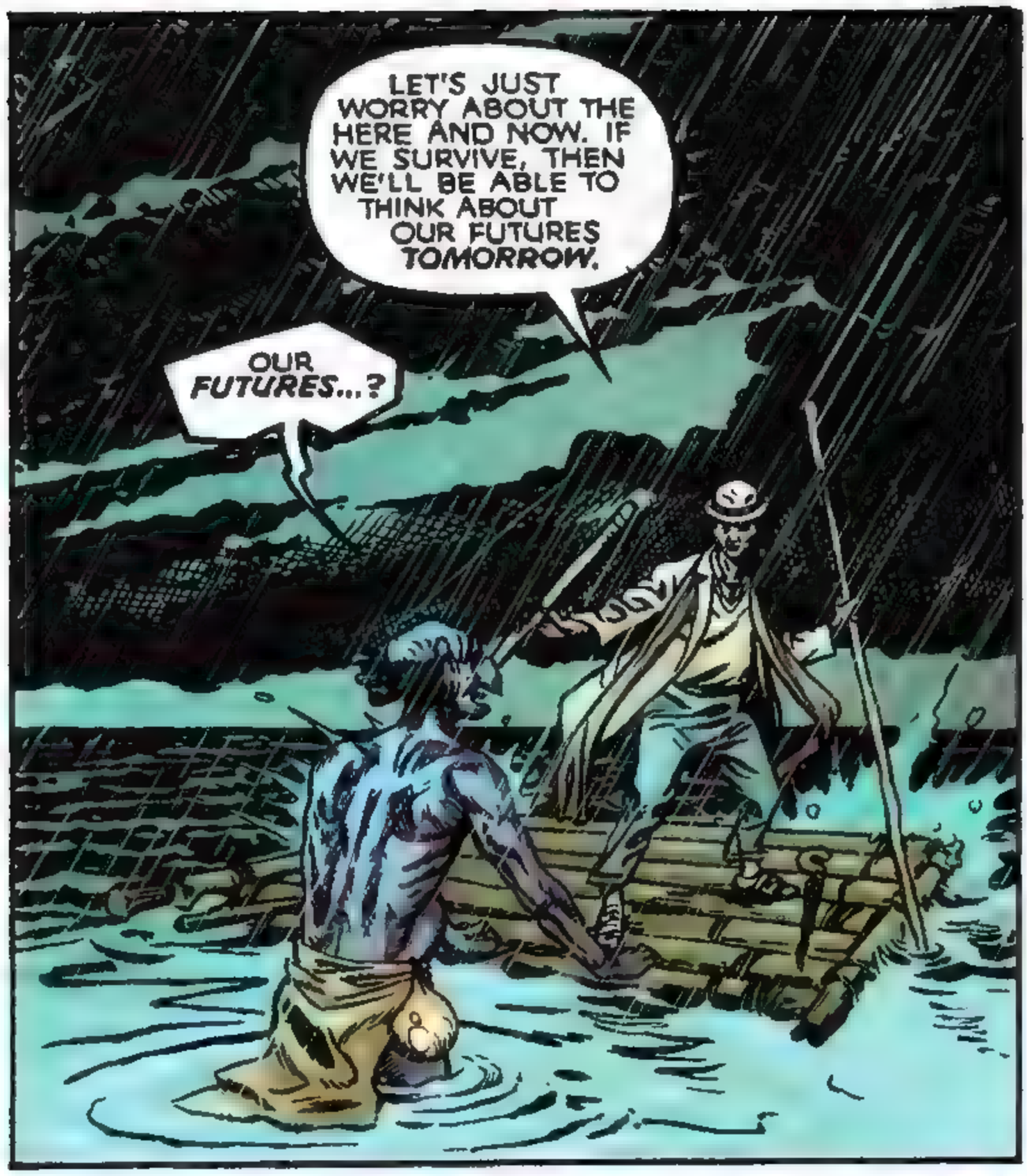
BUT, BUT WHERE ARE YOU GOING TO GO?
I DON'T KNOW.
WELL... IF YOU DON'T KNOW WHERE YOU'RE GOING, SURELY YOU MIGHT JUST AS WELL STAY HERE...


WHAT, AND *DROWN* WITH THE REST OF THOSE *IDIOTS* BACK THERE? NO THANK YOU.

DROWN? BUT-- BUT... MY *BABY*...?

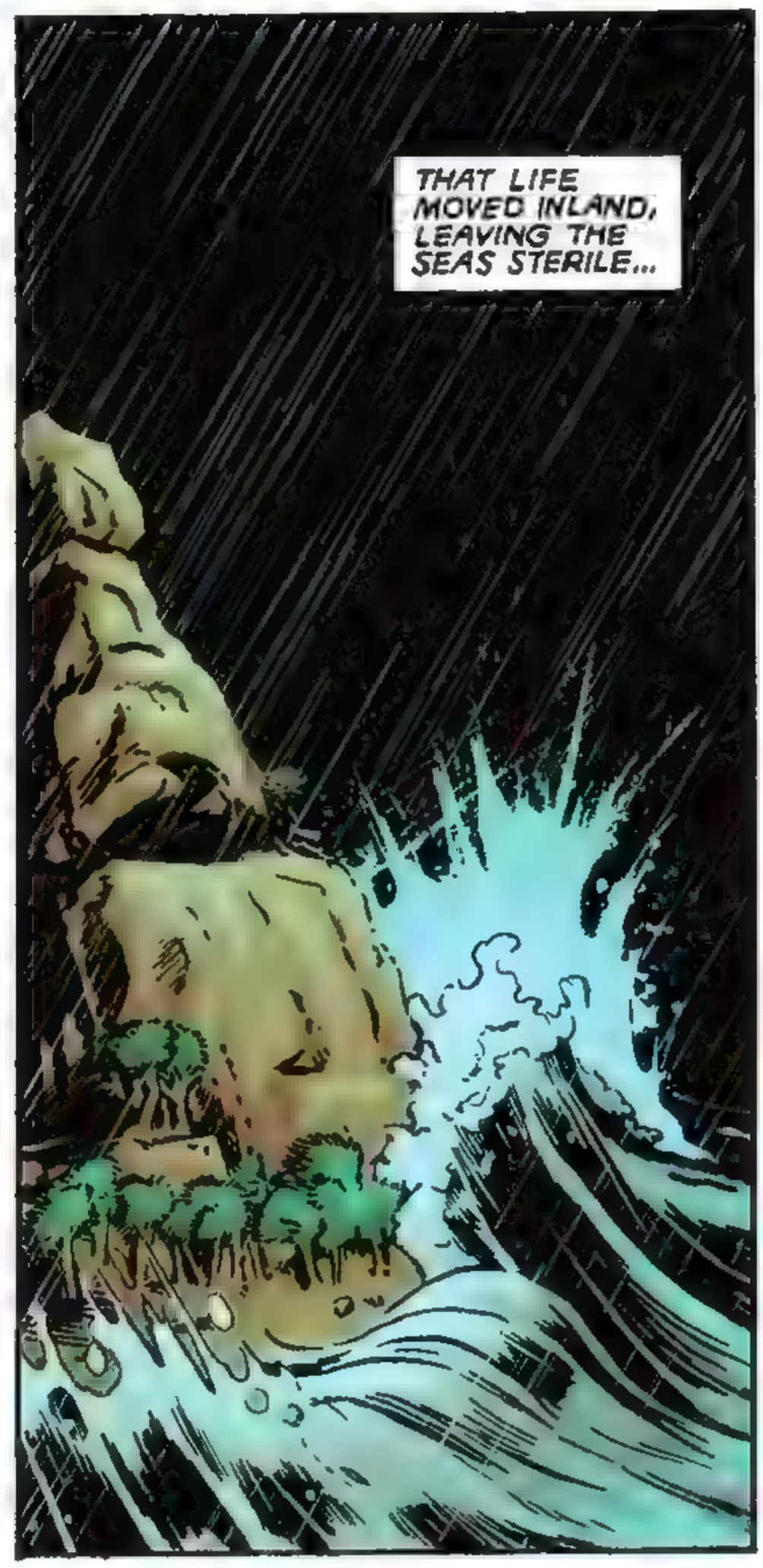
MY FAMILY...?

BUT WHAT WILL WE EAT...?
I DON'T KNOW...

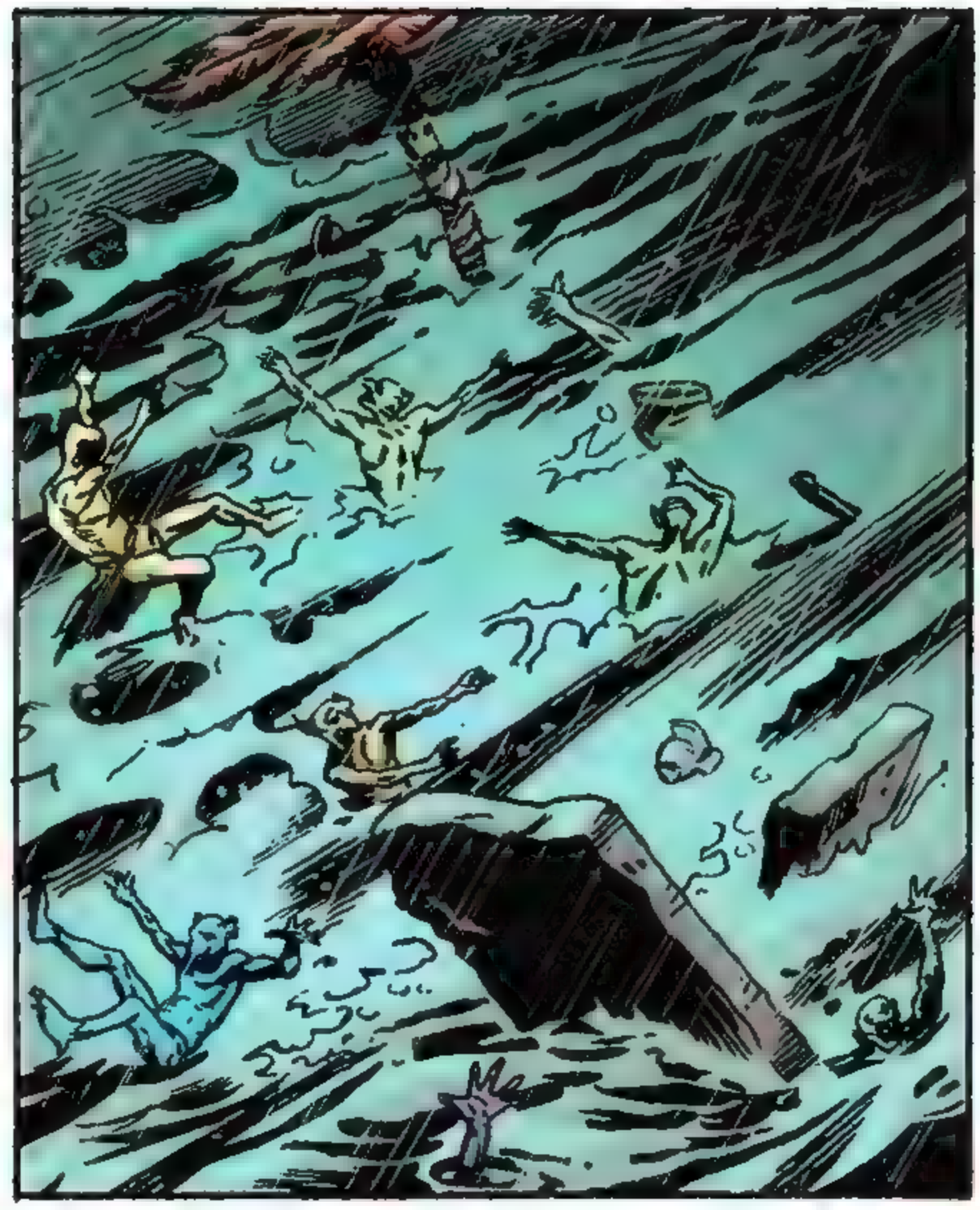

LET'S JUST WORRY ABOUT THE HERE AND NOW. IF WE SURVIVE, THEN WE'LL BE ABLE TO THINK ABOUT OUR FUTURES TOMORROW.
OUR FUTURES...?

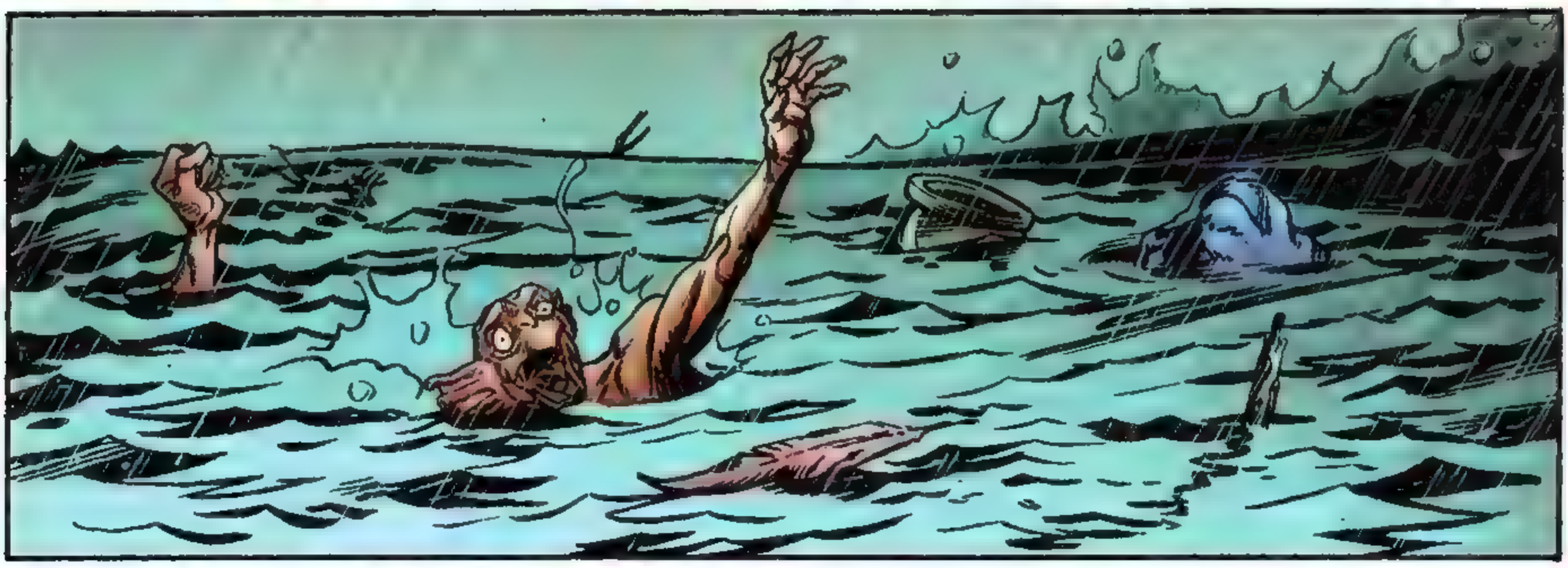
YES, OUR FUTURES. NOW SHUT UP AND ROW!

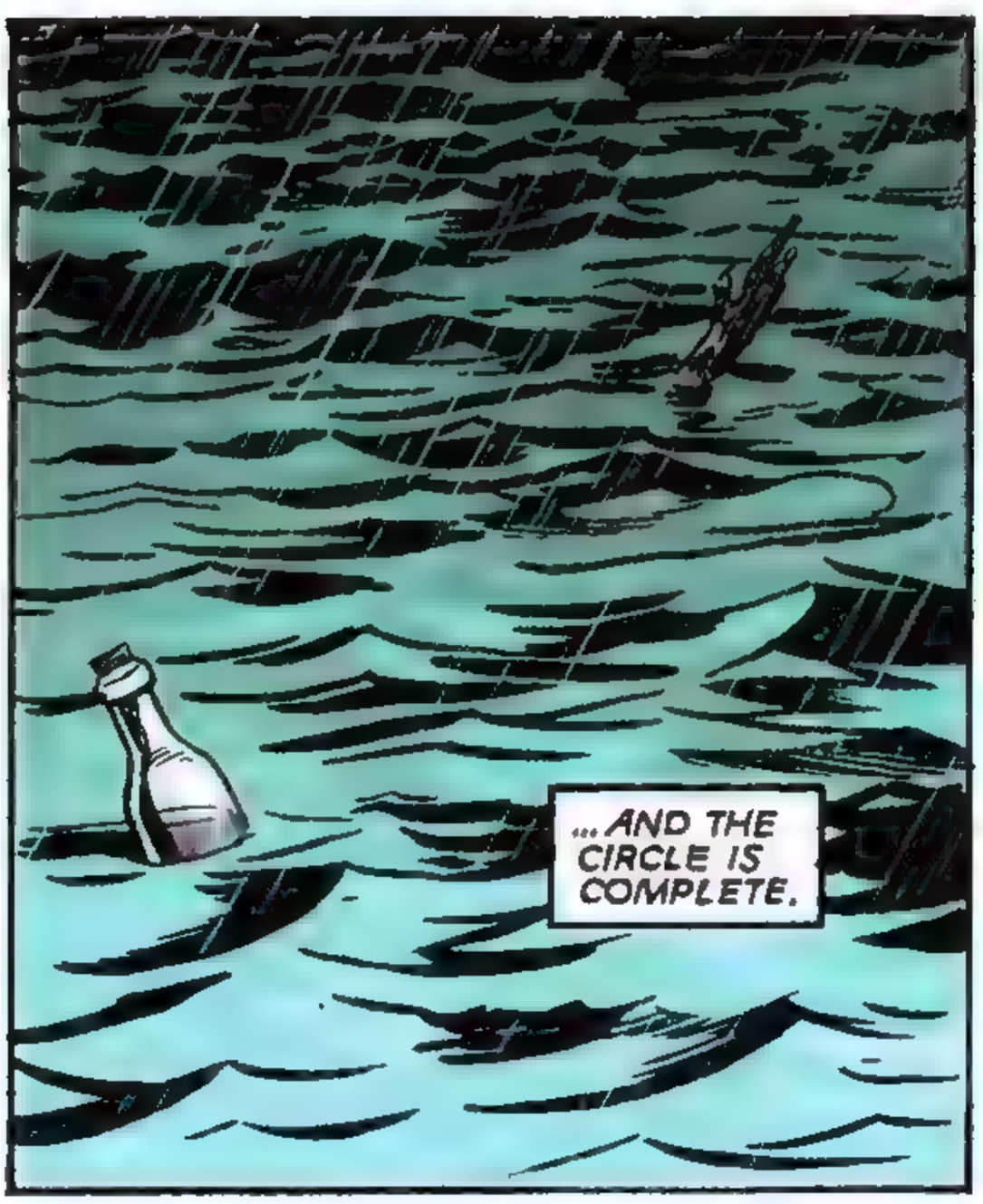
MILLIONS OF YEARS AGO, LIFE EVOLVED FROM A SINGLE ORGANISM FLOATING IN THE SEAS OF TOJANA...


THAT LIFE MOVED INLAND, LEAVING THE SEAS STERILE...

NOW THE SEAS ARE RECLAIMING THEIR OWN...





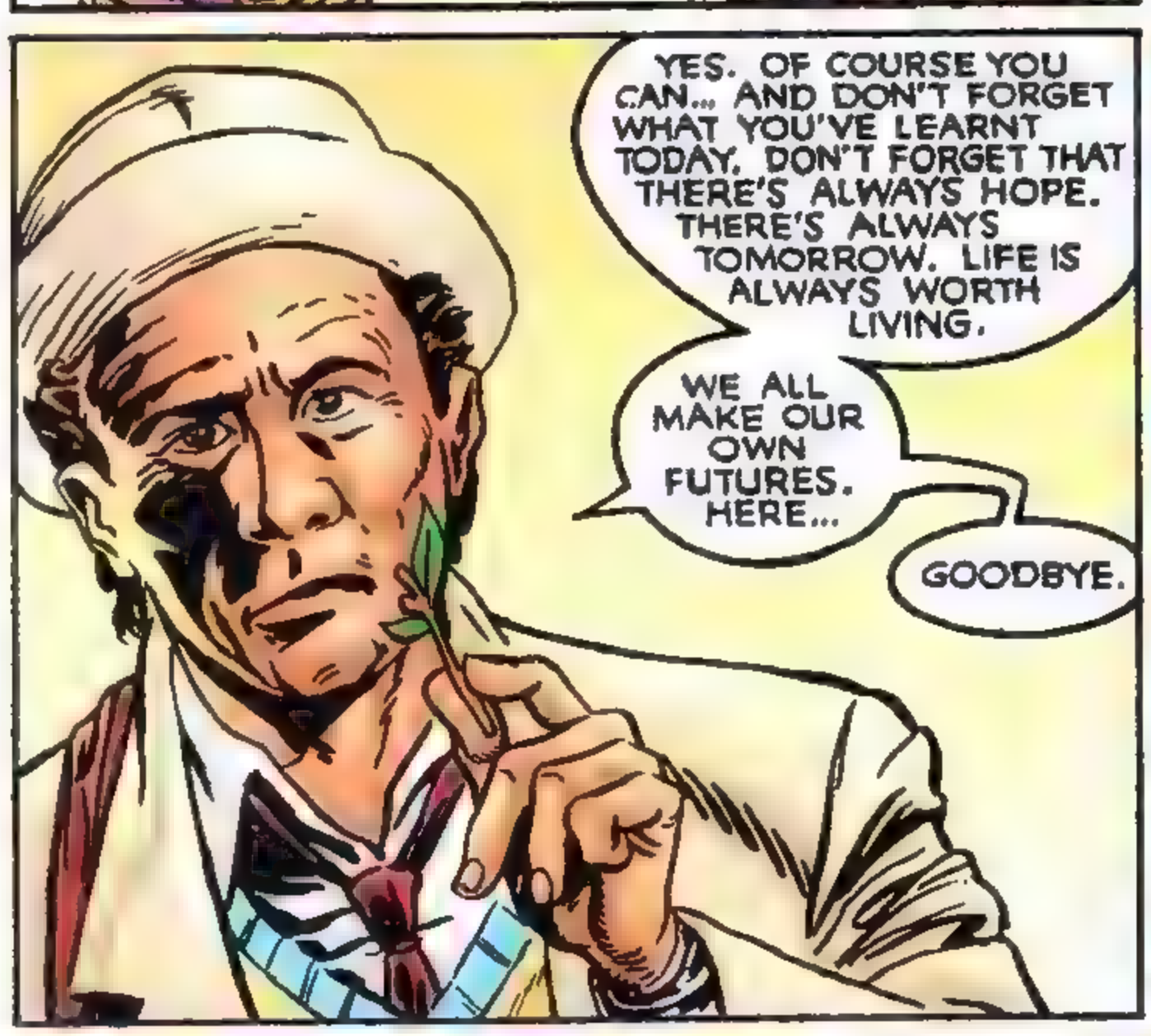

...AND THE CIRCLE IS COMPLETE.

WE... WE MADE IT! WE'RE STILL ALIVE!
YES, AND, IF I'M NOT VERY MUCH MISTAKEN...

THERE'S THE TARDIS.
TARDIS? IS THAT A BOAT AS WELL?

HAH – SORT OF. THIS IS WHERE I GET OFF...
Ah, I SEE. YOU'RE LEAVING.
I UNDER-STAND.
WAIT...

TAKE THIS. YOU MIGHT GET HUNGRY...
WHY, THANK YOU... WORRIER... IS THERE SOMEWHERE I CAN TAKE YOU...?
NO, DOCTOR. YOU HAVE YOUR ISLAND TO LOOK FOR, AND I HAVE MINE... DON'T YOU WORRY ABOUT ME. I CAN DO THAT.


YES. OF COURSE YOU CAN... AND DON'T FORGET WHAT YOU'VE LEARNT TODAY. DON'T FORGET THAT THERE'S ALWAYS HOPE. THERE'S ALWAYS TOMORROW. LIFE IS ALWAYS WORTH LIVING.
WE ALL MAKE OUR OWN FUTURES. HERE...
GOODBYE.

VWORP! VWORP!
WELL, I SUPPOSE, HE'S RIGHT. I'M HERE, I'M ALIVE, I'VE GOT MY BABY TO THINK OF...

... AND I'VE GOT A LOT TO TEACH HIM...

Script **JOHN** ▮ Art **ANDY/JOHN/KEV/DOUGIE** and **DAVE** ▮ Lettering **BAMBOS** ▮ Editor **RICH**

MEDDLING MONK! IT'S TIME WE HAD A LITTLE TALK!

WAIT IN LINE, BUSTER. I WANT THIS GUY'S INSURANCE DETAILS BEFORE HE -

MY MISSION HERE WILL HAVE TO WAIT... FIRST I'LL HAVE TO LOSE THESE FOOLS!

HEY! WAIT A MINUTE! COME BACK! YOU OWE ME ALOTTA FRAGGIN' MONEY!

IT'S NO GOOD SHOUTING. HE'S GONE!

VWOOP VWOOP!

RIGHT! WHO ARE YOU? WHERE'S HE GONE..? AND WHAT'S WITH ALL THE FLYING TOILETS?

I'M THE DOCTOR... THAT WAS THE MEDDLING MONK... HE'S ESCAPING THROUGH TIME... AND MY VEHICLE IS NOT A TOILET... IT'S A TARDIS!

A TARDIS?

WEIRD - WELL, I DON'T KNOW WHAT'S GOING ON HERE, BUT THAT MONK SKIPPED OUTTA HERE OWING ME ALOTTA SPONDS. SO...

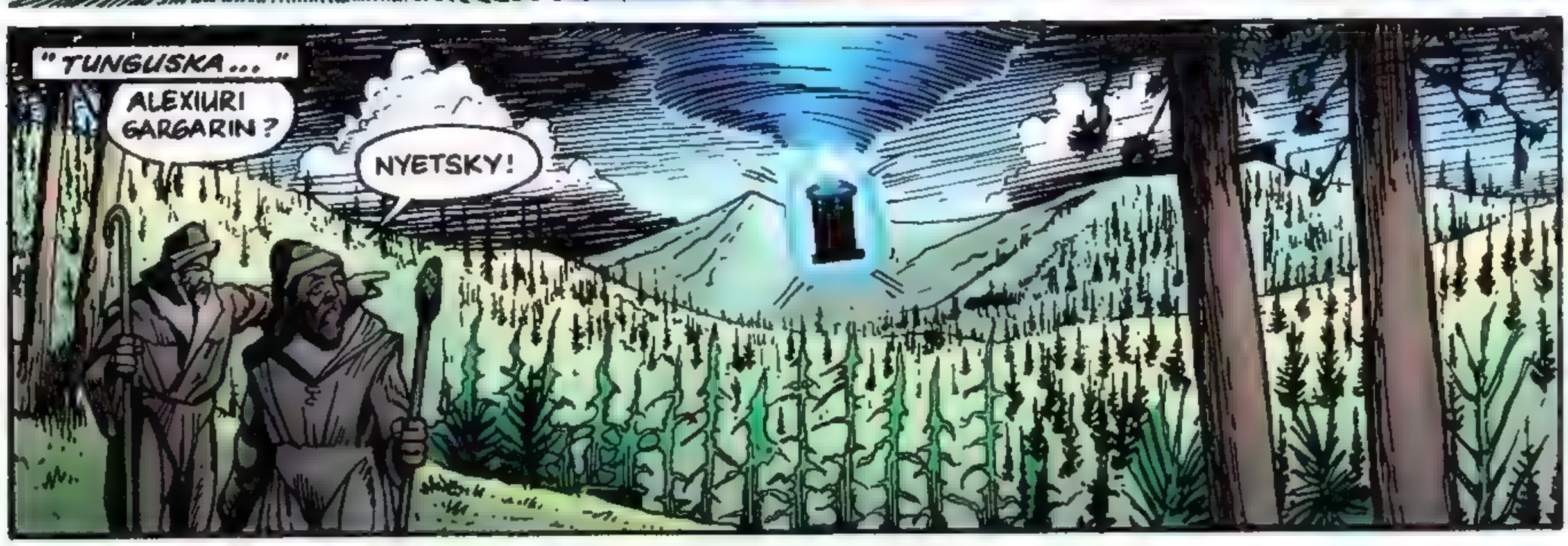
NUKE 'EM

FOLLOW THAT TARDIS!

YUP!

So...
VWORP! VWORP!

HMM... INTERESTING. IT'S BIG ON THE INSIDE... KINDA... INSIDE OUT!
OKAY... I'M PUTTING A TIME TRACE ON HIM... JUST DON'T TOUCH ANYTHING!
CUT THE SCUD AND DRIVE!
I'VE TRACKED HIM TO EARLY TWENTIETH CENTURY EARTH...HE'S HIDING IN A RUSSIAN PROVINCE BY THE NAME OF...


"TUNGUSKA..."
ALEXIURI GARGARIN?
NYETSKY!

TUNGUSKA... 1908? THAT RINGS A BELL!
WE AIN'T NEVER GONNA FIND HIM IN HERE... IT'S TOO DENSE!
YES, AND WHAT'S MORE...

HIS TARDIS IS INSTALLED WITH A FULLY-OPERATIONAL, EN-VIROMENTAL CLOAKING DEVICE WHICH RENDERS IT ALMOST INDISTINGUISHABLE FROM ITS SURROUNDINGS!
!

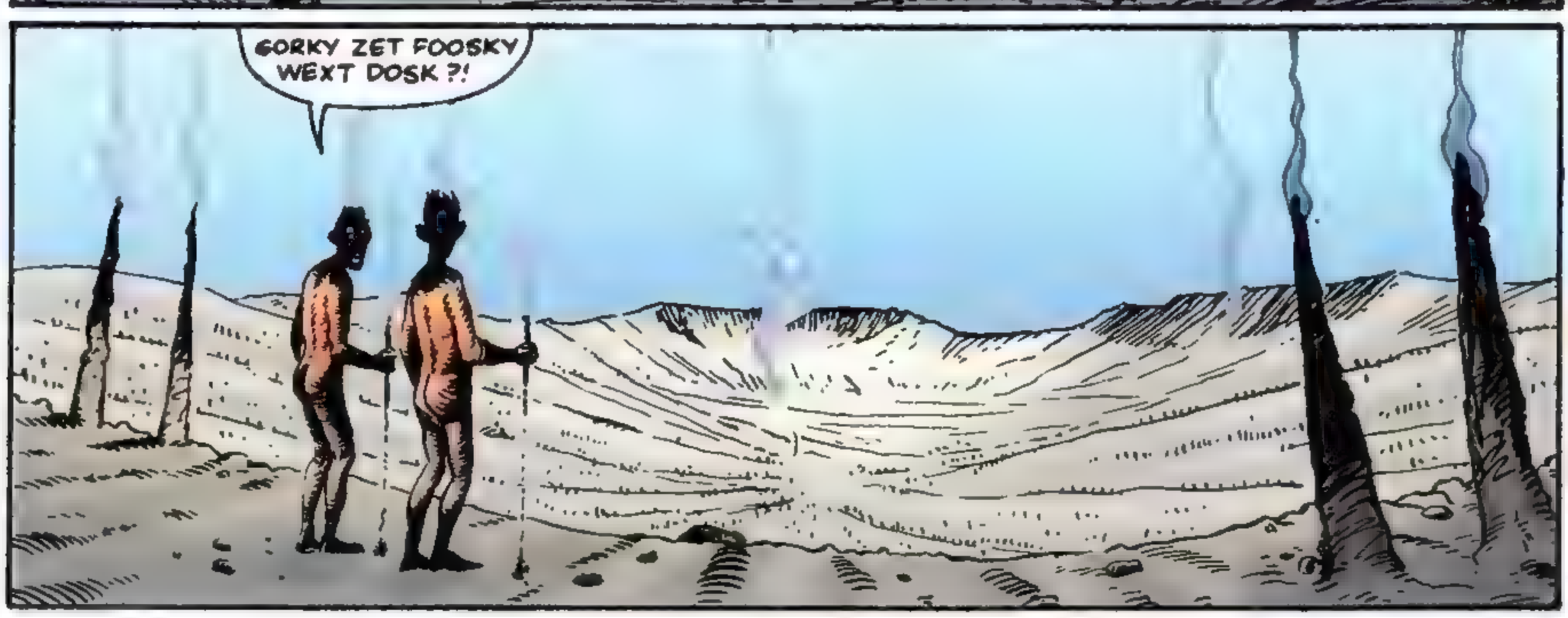
WHAT YOU'RE SAYING IS WE CAN'T SEE THE HOOD FOR THE TREES, RIGHT?
WELL I'VE GOT JUST THE THING TO CLEAR US A LITTLE SPACE SO WE CAN START LOOKING...

THIS LITTLE PHOSPHOROUS GRENADE SHOULD SHED SOME LIGHT ON THE MATTER... IT'LL FLUSH THAT TOILET OUT IN NO TIME!
STOP! YOU CAN'T DO THAT! WE'VE GONE BACK IN TIME, YOU'LL MESS UP THE CONTINUUM!
EL APE...

...THAT'S NOT A GRENADE, IT'S A MINI NUKE!

GANGWAAAY!!

KABOOOOOMSKI!
NOPE! HE'S NOT HERE... LET'S GO!


GORKY ZET FOOSKY WEXT DOSK ?!

WHAT'S UP, DOC?
IMBECILE! WE'RE TIME-TRAVELLING...YOU MUST NOT INTERFERE WITH HISTORY! I'VE GOT A FIX ON THE MONK AGAIN...BUT THIS TIME YOU LEAVE HIM TO ME! I DON'T WANT ANY MORE MISTAKES!

I THINK WE'RE SOMEWHERE IN THE ATLANTIC, 1912 ... HE'S TRYING TO DOUBLE-BACK ON US...
VWORP! VWORP!

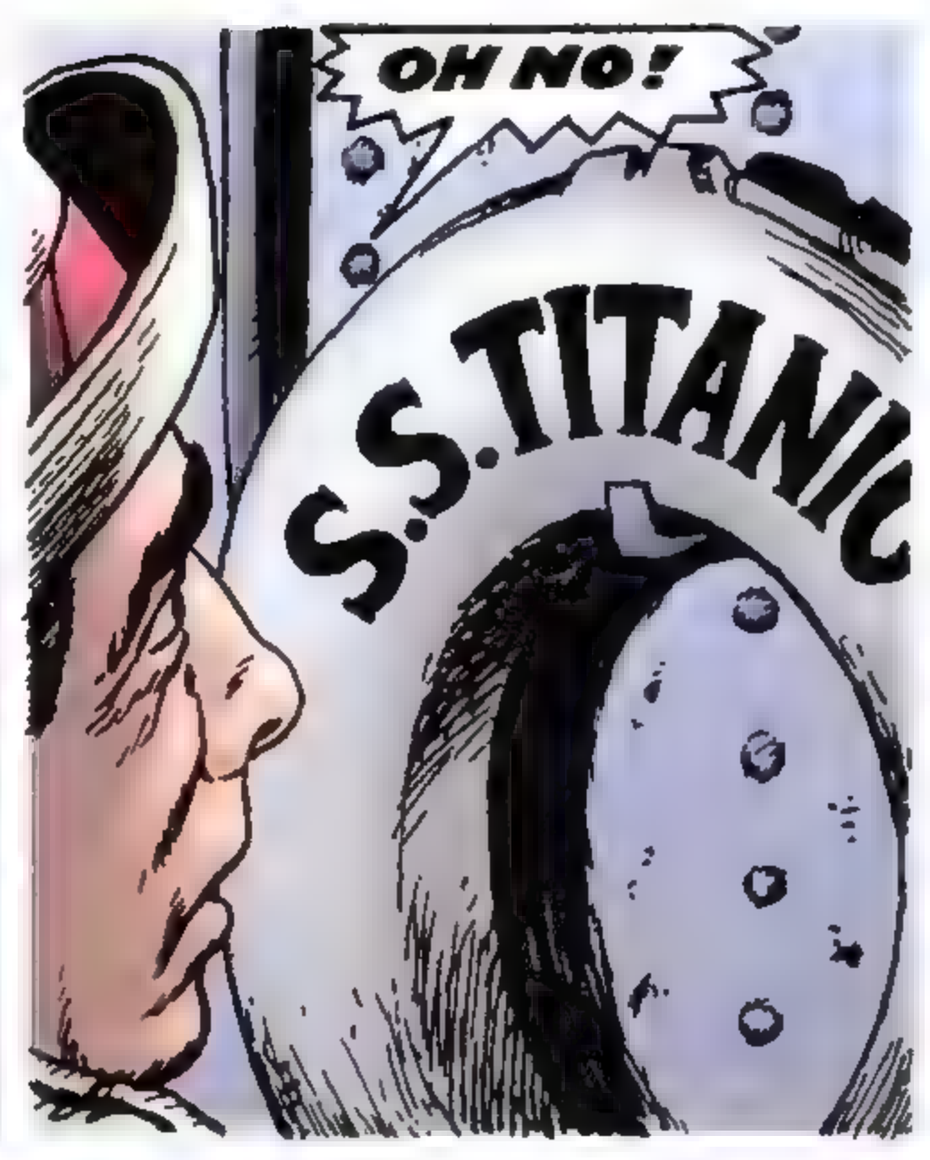
HE COULD BE ANYWHERE. THIS IS A BIG VESSEL... WE'LL HAVE TO SPLIT UP!

EL APE, YOU LOOK ON THE TOP DECK. DEADBEAT, CHECK THE ENGINE ROOMS. I'LL LOOK IN THE HOLD!

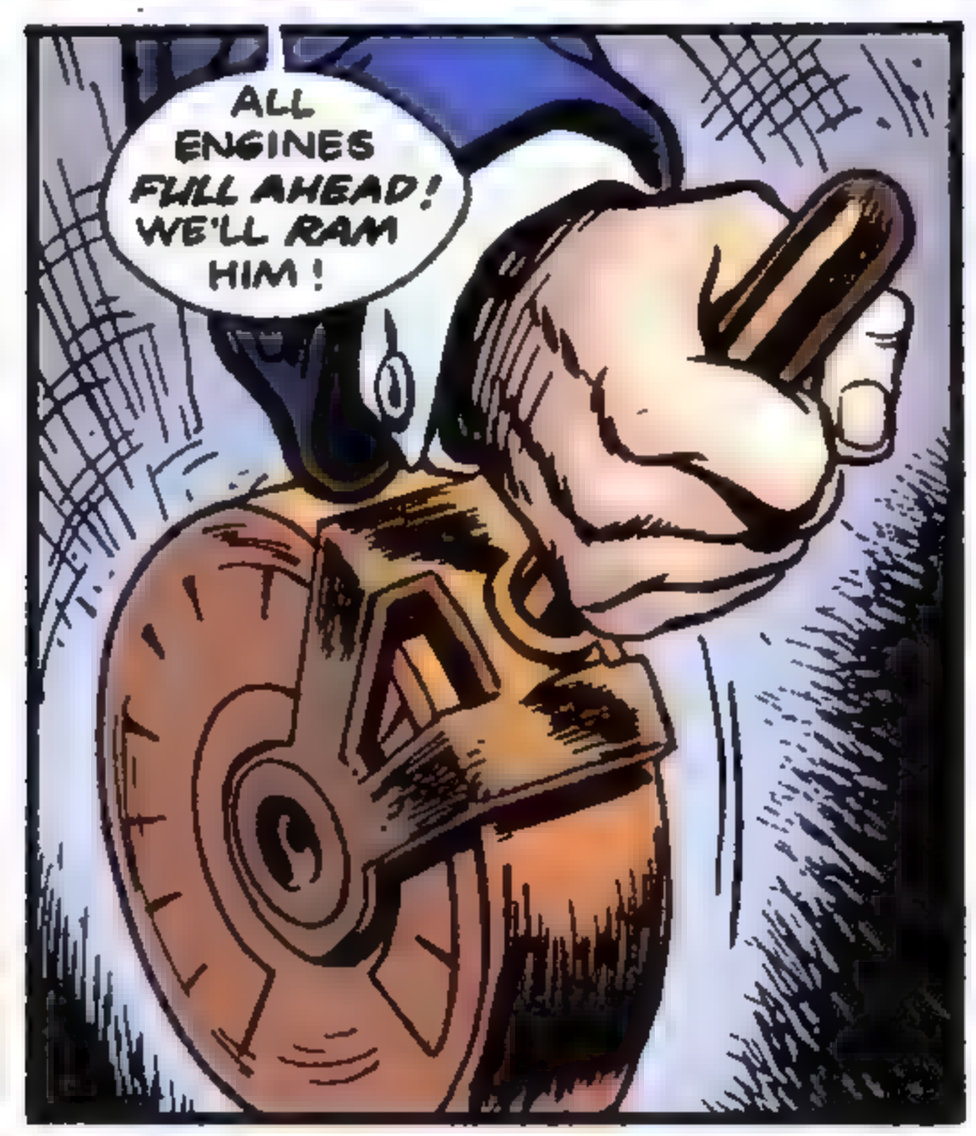
SHORTLY...
NOW TO CATCH THAT PESKY MONK...ONCE AND FOR ALL!

OKAY, YOU GUYS, FREEZE! NOBODY GOES FREE UNTIL I'VE GOT MY MAN...TIE YOURSELVES UP!

MEANWHILE...
THE HOLD'S CLEAN. WHERE ARE THOSE SLEEZE BROTHERS..? I'VE GOT THAT SINKING FEELING AGAIN!

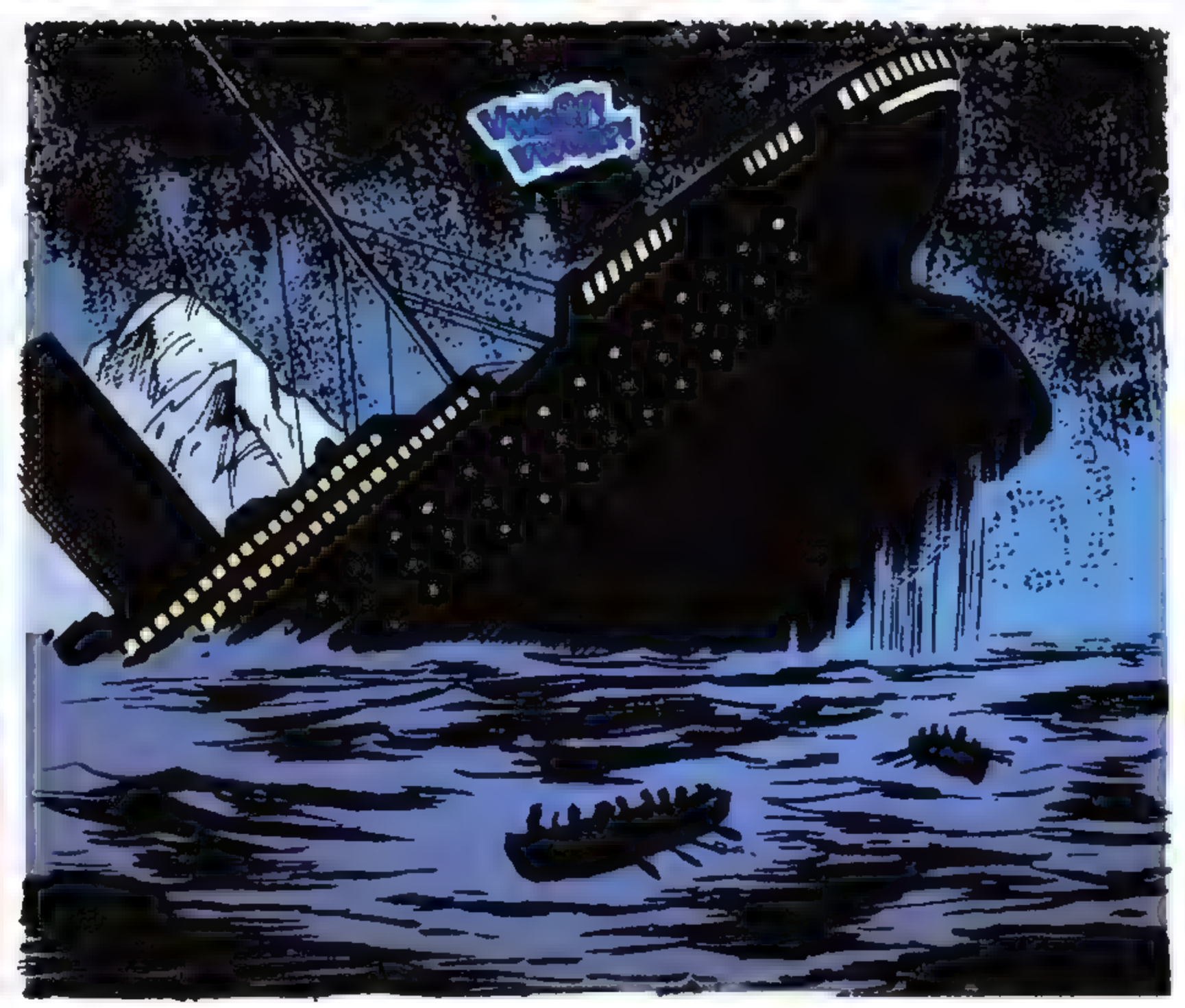

OH NO!
S.S.TITANIC

ON THE BRIDGE...
HEY, I'VE FOUND HIM...HIS TARDIS IS DISGUISED AS THAT ICEBERG UP AHEAD!


ALL ENGINES FULL AHEAD! WE'LL RAM HIM!

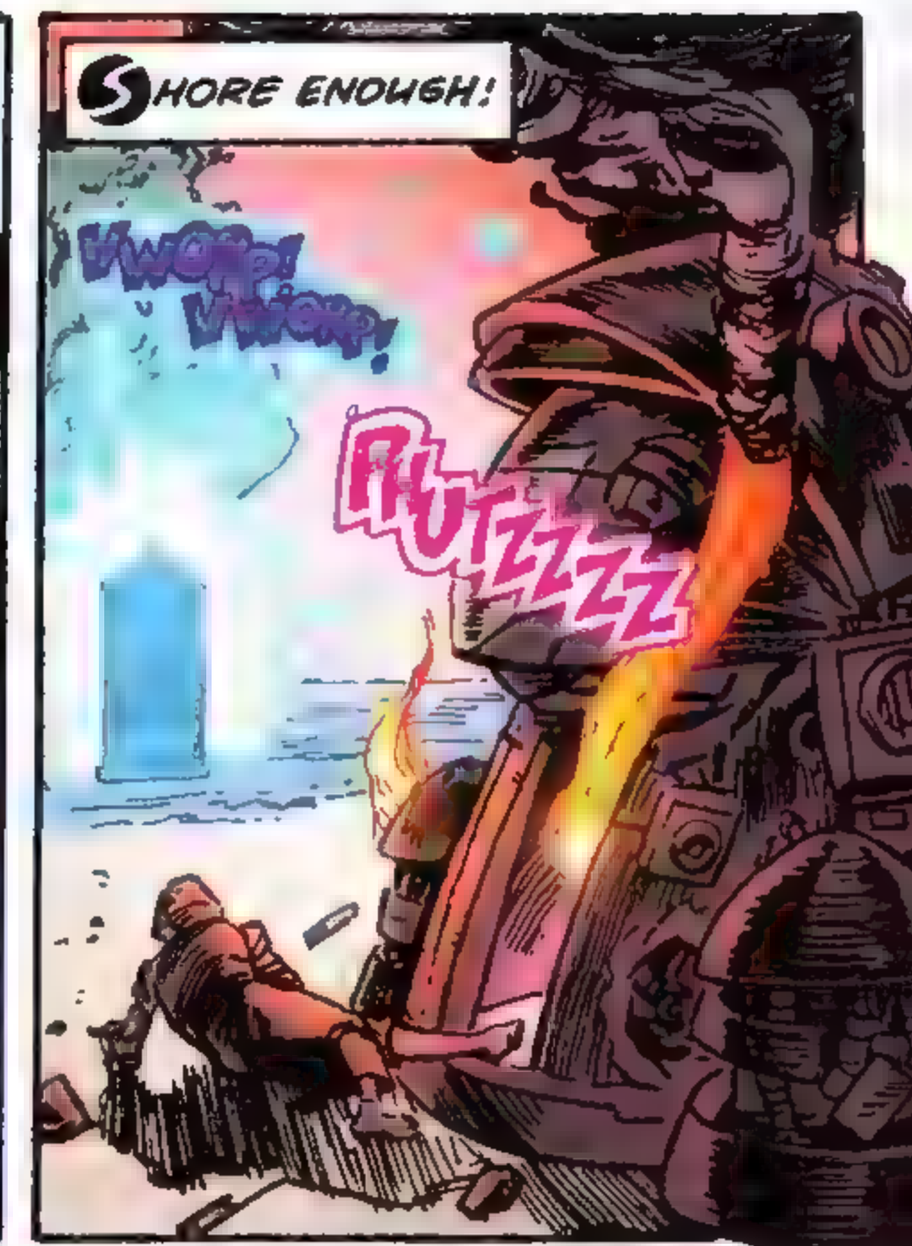
HEY, THERE YOU ARE - WE'VE GOT HIM! HE'S DEAD AHEAD!
SORRY, EL APE! WE'RE IN TOO DEEP, YOU DON'T KNOW WHAT'S GOING DOWN. WE GOTTA ABANDON SHIP!

BUT WE'VE GOT HIM RIGHT WHERE WE WANT HIM... I DON'T UNDERSTAND... DEADBEAT, LET ME GO!
WE LEAVE NOW...

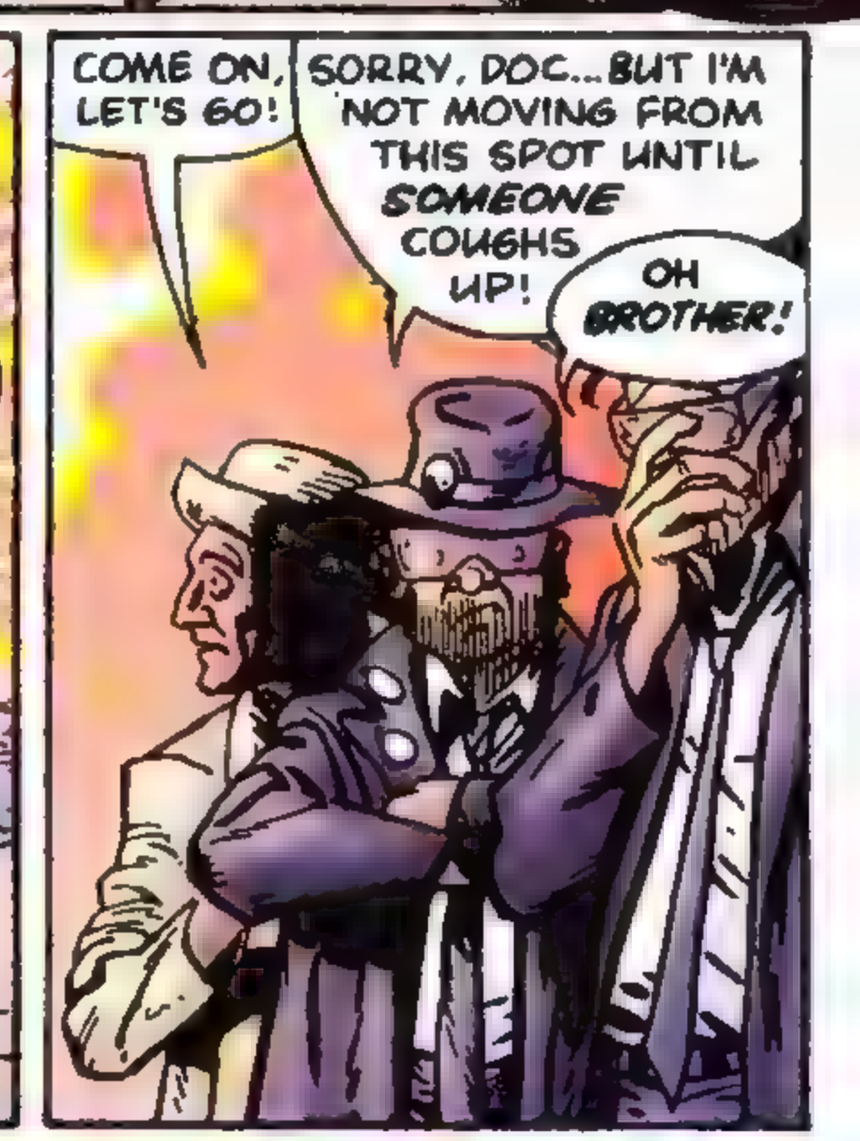


IN THE TIME - SPACE VORTEX...
THAT COLLISION HAS DAMAGED HIS TARDIS! HE'S MAKING A FORCED LANDING!
HE'S GOING TO LAND ON AN ISLAND OFF THE COAST OF FLORIDA!

DON'T TELL ME... BERMUDA, 1945!


SHORE ENOUGH!
VWOOP! VWOOP!
PUTZZZZ

OH NO! THE EXPLOSION HAS DESTABILISED THE DIMENSIONAL INTERFACE OF HIS TARDIS...
AH HA! YOU CAN HIDE BUT YOU CAN'T RUN! NOW WHERE'S MY COMPENSATION! I LOVE THAT CAR, YA KNOW!
ANYTHING, ANYTHING...JUST GET ME OUT OF HERE!


COME ON, LET'S GO!
SORRY, DOC...BUT I'M NOT MOVING FROM THIS SPOT UNTIL SOMEONE COUGHS UP!
OH BROTHER!

WE HAVE TO GET AWAY... WHEN A TARDIS IMPLODES... WHO KNOWS WHAT WILL HAPPEN!
EL APE, YOU'RE BECOMING A DRAG!
SOMEONE'S GOT TO PAY! I DON'T CARE WHO!

PLUWOW!

SHORTLY, IN THE SKIES OVER BERMUDA...

THIS IS FLIGHT 19... WE'RE EXPERIENCING SOME UNUSUAL WEATHER CONDITIONS...

HEY, THE SKY'S GONE UPSIDE DOWN...

WE'RE LOSING RADIO CONTACT, SIR...THEY'VE DISAPPEARED INTO THIN AIR! SIR, WE'VE LOST FLIGHT 19!

BACK IN THE NEXT CENTURY...

SINATRA GETS ELECTED FOR GOOD

NEWS AT SIX NIB

WHOOP!

HINNZ

TAXI

GET OUT! I DON'T CARE ABOUT YOUR STUPID CAR...YOU IDIOT! I'VE A GOOD MIND TO GO BACK AND WIPE YOU AND YOUR BROTHER FROM THE FACE OF TIME!

HAVE YOU EVER MET ANYONE SO UNGRATEFUL ?! I CAUGHT THAT MEDDLING MONK ALMOST SINGLE - HANDED, AND HE... DEADBEAT! DEADBEAT! YOUR NOT LISTENING TO ME!

YEP... THAT'S IT...

DEADBEAT..! JUST WHAT WAS THAT THING YOU WERE READING ?

JUST A BOOK, EL APE, JUST A BOOK...

BREAKDOWN SERVICE

UNEXPLAINED MYSTERIES AND DISASTERS

SATTERLEY & CLARKE

BBC

DOCTOR WHO

CLASSICS

NEXT MONTH #2

IDWords

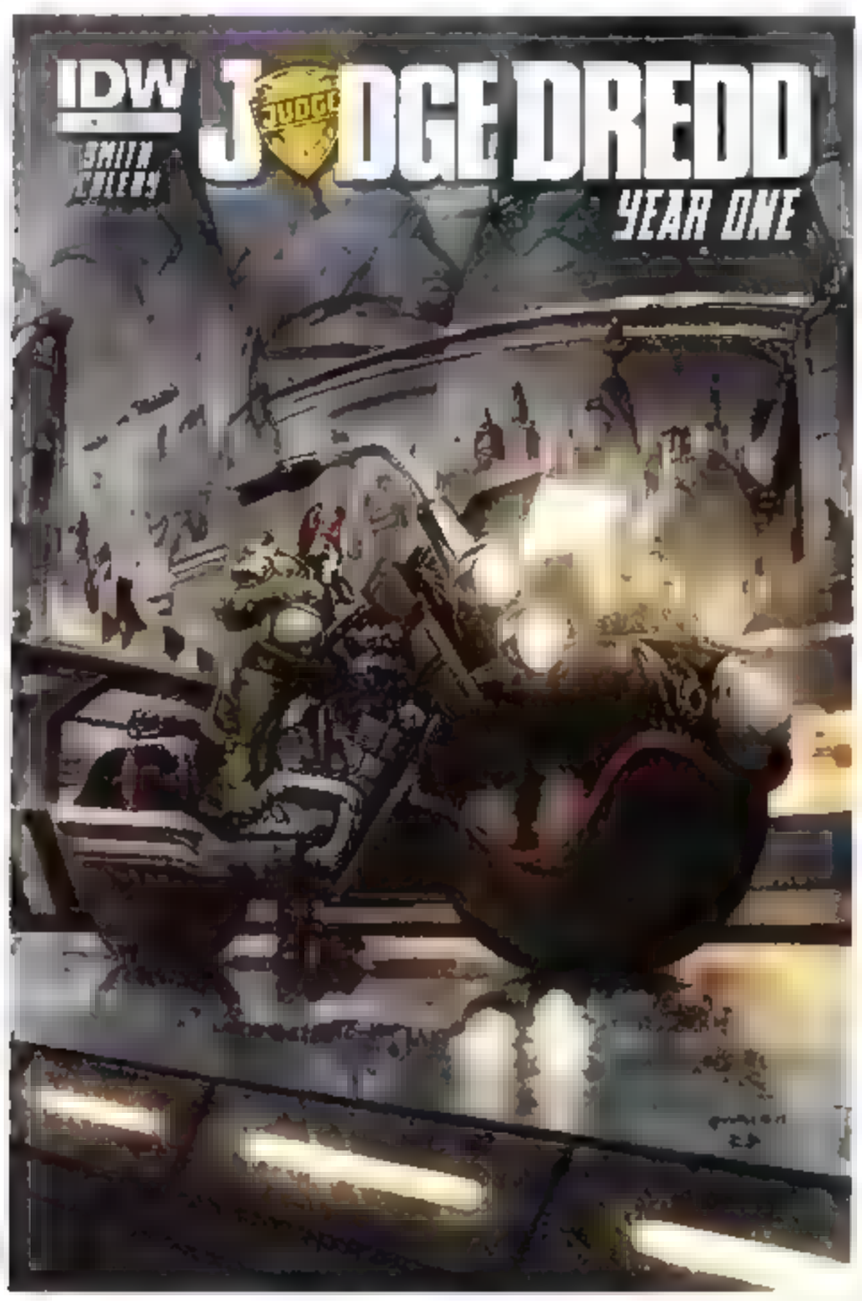
Deep and groovy ruminations from IDW's Man of Marketing, Dirk Wood

Comments, questions, suggestions, complaints, gripes, etc., are appreciated. Letters@idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109. Join our message boards at idwpublishing.com.

IDW PUBLISHING IN SPRING HAS SPRUNG!

Spring is here! The comics are blooming, the scent of fresh trade paperbacks wafts in through the windows, and everywhere, hard cover collections hold hands, staring into each other's spines...

Yes, spring is the season of new beginnings, and IDW is no slouch in that department!



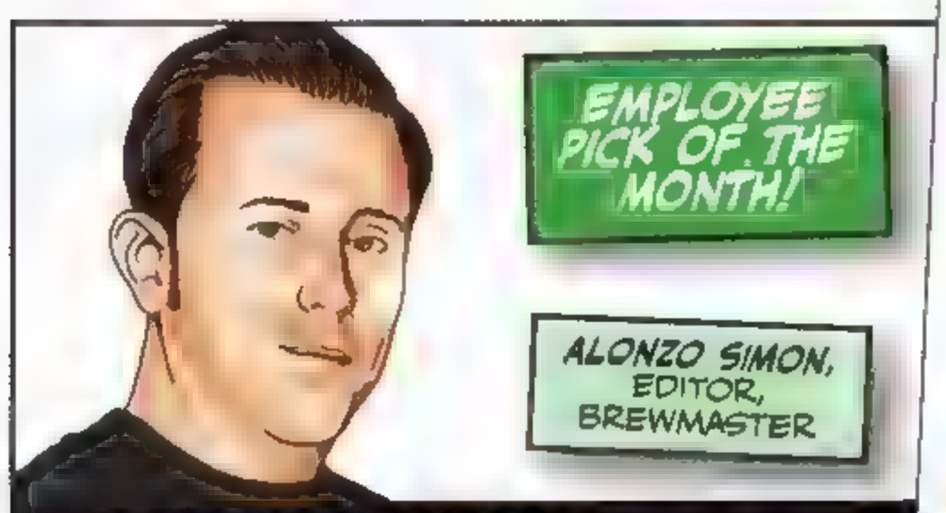
We're going back to the beginning with *Judge Dredd: Year One*! **Matt Smith** and **Simon Coleby** bring you a tale from Joe Dredd's early days as a Mega-City One Judge...

The legendary team of **Chuck Dixon** and **Paul Gulacy** bring you our next new beginning! The second of our new G.I. JOE launches is here, *G.I. JOE: Special Missions*, as

Scarlett assembles a new team to take on the Baroness.

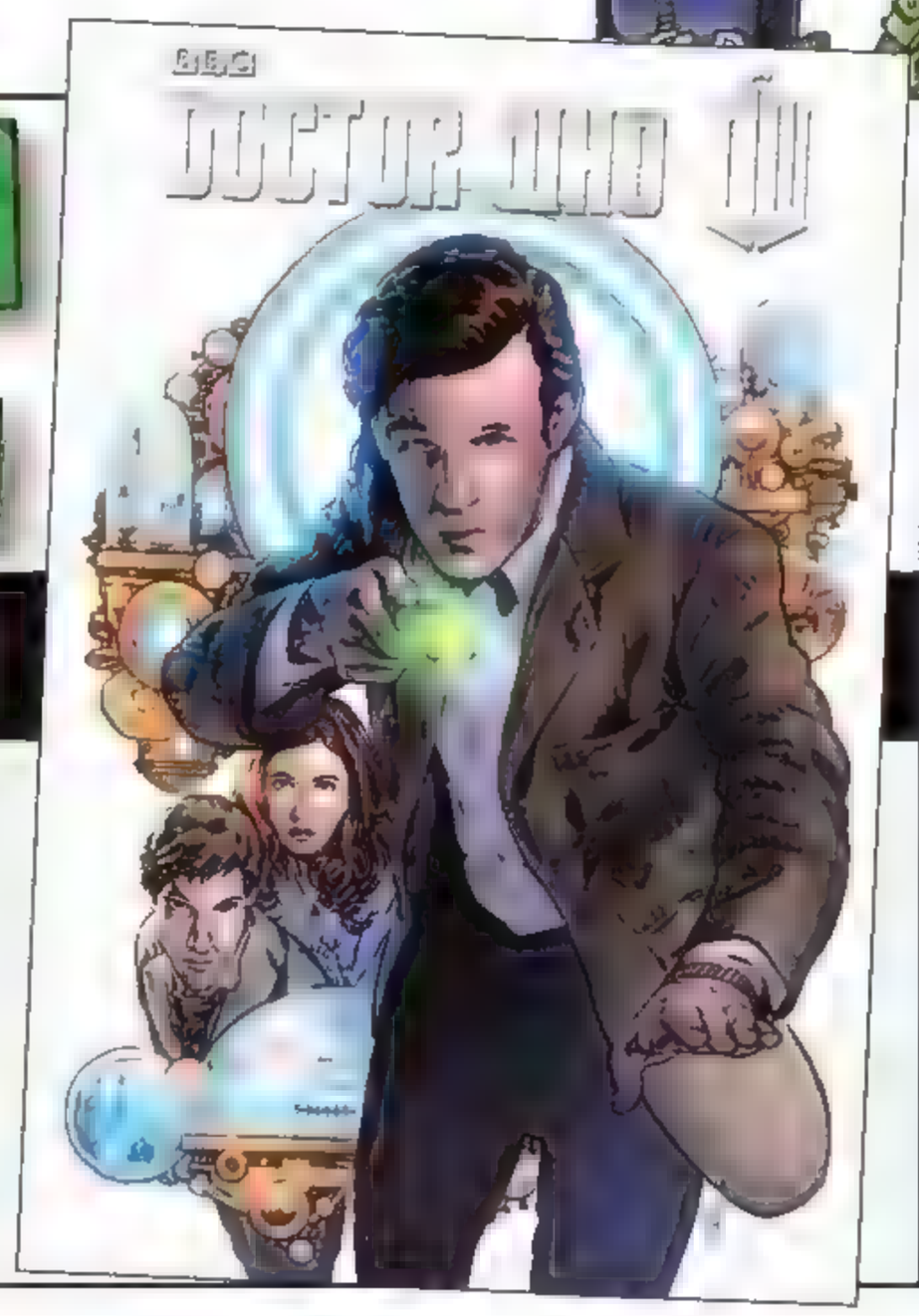
Well, that's just the beginning of what we have happening, but frankly, I need to do a little spring cleaning in my office, the rest of this month's new books are buried in here somewhere.

-Dirk
Marketing Beast



DOCTOR WHO SERIES III, VOL. 1 TPB

The Doctor is back! Collecting two great stories, writer **Andy Diggle** and Eisner-award winner **Mark Buckingham** bring you "The Hypothetical Gentleman" along with Brandon Seifert and artist Philip Bond's "The Doctor and the Nurse." This is a great place to start reading *Doctor Who*!



MARCH

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

The Adventures of Augusta Wind #5
Classic Popeye #8
Complete Zaucer of Zilk
Doctor Who #7
Doctor Who Classics #1
Doctor Who: Prisoners of Time #3
Fever Ridge: A Tale of MacArthur's Jungle War #2
(New) Ghostbusters #2
G.I. JOE #2
G.I. JOE: A Real American Hero #188
G.I. JOE: Special Missions #1
Godzilla #11
The High Ways #3
The Hollows #4
Jinnrise #3
Joe Palooka #4
Judge Dredd #5
Judge Dredd: Year One #1
Kill Shakespeare: The Tide of Blood #2
KISS Solo: The Demon #1
Locke & Key: Omega #4
Mars Attacks #8
Memorial: Imaginary Fiends #1
My Little Pony #5
My Little Pony Micro-Series: Rainbow Dash #2
Mystery Society Special 2013
Popeye #11
Rocketeer: Hollywood Horror #2
Star Trek: Countdown to Darkness #3
Star Trek #19
Teenage Mutant Ninja Turtles Color Classics Micro-Series: Donatello
Teenage Mutant Ninja Turtles #20
Teenage Mutant Ninja Turtles: Secret History of the Foot Clan #4
Transformers: Fall of Cybertron
Transformers: More Than Meets the Eye #15
Transformers: Regeneration One #89
Transformers: Robots in Disguise #15
Transformers Spotlight: Bumblebee #1
True Blood #11
Vitriol the Hunter #2

GRAPHIC NOVELS • ART BOOKS • SPECIAL COLLECTIONS

Art of Ditko New Edition HC
Artist Edition: Jack Davis EC Stories HC
Crawl to Me: Limited Red Label Edition HC
Definitive Flash Gordon & Jungle Jim, Vol. 3 HC
Doctor Who Series III, Vol. 1 TPB
Elizabeth's Canvas TPB
Ghostbusters, Vol. 4: Who Ya Gonna Call? TPB
GI JOE: A Real American Hero, Vol. 6 TPB
GI JOE: Target Snake Eyes TPB
Godzilla, Vol. 2 TPB
Iron Sky TPB
Love and Capes, Vol. 4: What to Expect TPB
Popeye, Vol. 2 TPB
The Pound, Vol. 2: Ghoul's Night Out TPB
Skippy, Vol. 2, HC
Star Trek Ongoing, Vol. 4 TPB
The Strange World of Your Dreams: Comics Meet Sigmund Freud and Salvador Dali HC
Teenage Mutant Ninja Turtles Adventures, Vol. 4 TPB
Teenage Mutant Ninja Turtles Classics, Vol. 4 TPB
Transformers: More Than Meets The Eye, Vol. 3 TPB
The Wizard's Tale TPB

THE KISS SOLO COMICS

IDW
www.idwpublishing.com
FC • 32 pages • $3.99
© 2013 Kiss Nation Ltd. Kiss characters © 2013 Kiss Catalog Ltd.

A ROCKIN' NEW KISS MONTHLY MINI-SERIES!
DEBUTING MARCH 2013!

MYSTERY SOCIETY

Steve Niles • Andrew Ritchie

SPECIAL 2013

The Mystery Society returns! Our outlandish heroes plumb the depths of the ocean to carry out an exchange with an eccentric collector who isn't what he seems. What horrors await Nick Mystery, Anastasia, Secret Skull and the rest of the team at the bottom of the sea?

IDW
IDEA AND DESIGN WORKS, LLC

www.idwpublishing.com | Issue #1 | March 2013

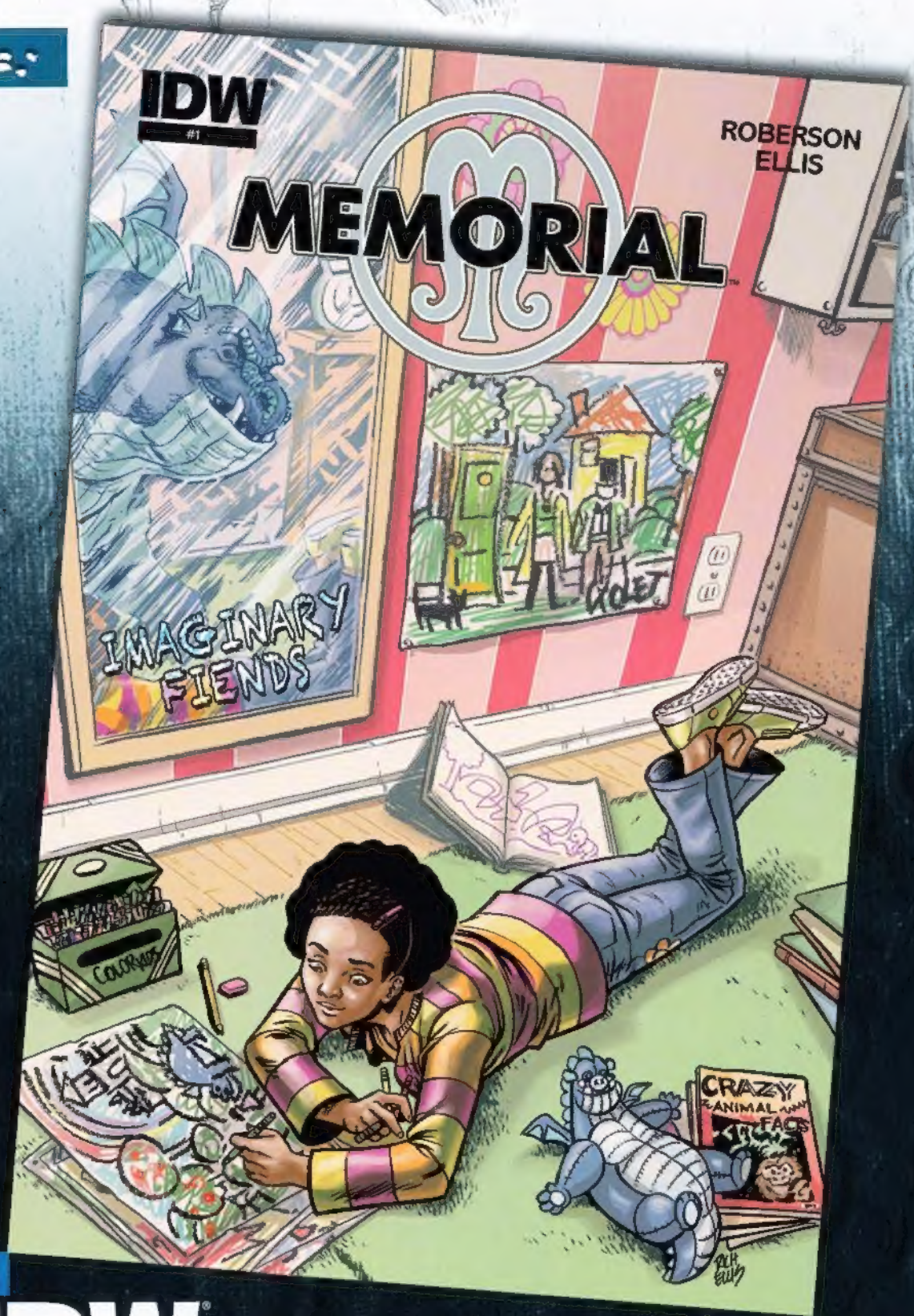
Mystery Society © 2013 Steve Niles and Andrew Ritchie. Published by Idea and Design Works, LLC.
The IDW logo is registered in the U.S. Patent and Trademark Office.

idea:

Doctor Who meets *Sandman* by way of Miyazaki

design:

works:



IDW IDEA AND DESIGN WORKS, LLC

Making Ideas and Designs Work

www.idwpublishing.com | Issue #1 | March 2013

Memorial Script © 2013 Monkeybrain, Inc. Art © 2013 Richard A. Ellis © 2013 Idea and Design Works, LLC.
The IDW logo is registered in the U.S. Patent and Trademark Office.

WAIT, NOW WHO ARE YOU GONNA CALL?!

The New GHOSTBUSTERS™

The Ghostbusters are gone! But spectral shenanigans haven't ceased in the city that never sleeps, meaning a new group will need to step up and don the proton packs. Will the New Ghostbusters be able to rescue their predecessors, or will they share the same fate?

MARCH 2013
FULL COLOR • 32 PAGES • $3.99
WWW.IDWPUBLISHING.COM
IDW

Ghostbusters TM & © 2013 Columbia Pictures Industries, Inc. All rights reserved.

cover by Matthew Dow Smith
WWW.IDWPUBLISHING.COM • $3.99
00111
8 27714 00443 4